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CATALOGUE  
 OF A PORTION OF  
 THE FAMOUS AND IMPORTANT COLLECTION  
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**Drawings by Old Masters,**  
 THE PROPERTY OF THE LATE  
 JOHN, LORD NORTHWICK.

FIRST DAY'S SALE.

IN THE PORTFOLIO.

ITALIAN SCHOOL.

FRANCESCO ALBANO.

1578-1660.

LOT

1 Pope Pius V giving audience to two monks

*Black lead*

5 in. by 6½ in. (12½ cm. by 16½ cm.)

BACCIO BANDINELLI (?).

1493-1560.

2 Dante seated (on the reverse a young man standing)

*Pen and bistre*

15½ in. by 10 in. (40 cm. by 27 cm.)

\* \* Collections—Sir Peter Lely; R. Houlditch.

A 2

*Passed*

*Colnaghi*

1 2

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 1 14 3 A Dragon's Den

*Pen and sepia*9 in. by 7  $\frac{3}{4}$  in. (22  $\frac{1}{2}$  cm. by 19  $\frac{1}{2}$  cm.)*Gardner*

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 2 12 4 A seated Woman, undraped

*Red chalk*9  $\frac{1}{2}$  in. by 6 in. (24 cm. by 15 cm.)*Neumayer*

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 2 5 View of a fortified Harbour

*Pen and ink*

11 in. by 17 in. (29 cm. by 43 cm.)

*Meatyard*

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 1 15 6 An Executioner

*Pen and sepia wash*7  $\frac{1}{2}$  in. by 9 in. (19 cm. by 23 cm.)*Colnaghi*

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 1 14 7 A Procession under a City Wall

*Pen and ink*11  $\frac{3}{4}$  in. by 16  $\frac{3}{4}$  in. (30 cm. by 43 cm.)*Meatyard*

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 3 8 8 Boy Bacchanals

*Pen and sepia wash*7  $\frac{3}{4}$  in. by 11 in. (19  $\frac{1}{2}$  cm. by 28 cm.)*Howard*

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 9 Jael and Sisera

*Garabed**Pen and sepia wash* 8 in. by 11½ in. (22½ cm. by 29 cm.)

1 6

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 10 Jael and Sisera

*do**Pen and sepia wash* 8 in. by 7½ in. (20½ cm. by 19½ cm.)

1 14

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 11 Young Man reading

*Horne**Red chalk* 12 in. by 8¼ in. (30 cm. by 21 cm.)

2 10

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 12 Man, Woman and Child reading (Study for a Holy Family?)

*Coluaghi**Pen and sepia wash* 7½ in. by 9½ in. (19 cm. by 24 cm.)

5

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 13 Death of Dido

*Meatyard**Pen and sepia wash* 11 in. by 13½ in. (28 cm. by 35 cm.)

1 1

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 14 Ganymede

*do**Red chalk* 10¼ in. by 8 in. (26 cm. by 20 cm.)

2 5



GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 12 15 The Beheading of a Martyr

*Pen and sepia wash* 7 in. by 10½ in. (17 cm. by 26 cm.)

Garahed

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 14 16 St. Jerome writing

*Pen and sepia* 13½ in. by 11½ in. (34 cm. by 29½ cm.)

Neumayer

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 17 Woman at the Bath

*Pen and sepia wash* 7¾ in. by 7½ in. (19½ cm. by 19 cm.)

Passed

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 10 18 The Return of the Prodigal

*Pen and sepia* 8 in. by 7 in. (20½ cm. by 18 cm.)

Walker

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 19 Study of a Head

*Sepia wash* 7 in. by 7¼ in. (17½ cm. by 18½ cm.)

Passed

GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 10 20 A seated Woman in profile

*Pen and sepia wash* 9 in. by 6¾ in. (23 cm. by 17 cm.)

Meatyard

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 21 Christ appearing to Mary

Meatyard

*Pen and sepia wash* 12½ in. by 9¼ in. (31½ cm. by 23½ cm.)

10

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 22 Seated Man with hand raised

do

*Pen and ink and sepia wash*

10½ in. by 7½ in. (26½ cm. by 19½ cm.)

18

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 23 St. Augustine writing

Russell

*Pen and sepia wash* 12 in. by 9¼ in. (31 cm. by 24 cm.)

18

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 24 Heads of an Old Man and a Boy

Caluaghi

*Red chalk*

3¼ in. by 5¾ in. (8 cm. by 14½ cm.)

2 12

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 25 An Angel arousing an Old Man

Reader

*Red chalk*

8¼ in. by 11¾ in. (21 cm. by 30 cm.)

10

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 26 Five Studies of adoring Women

Caluaghi

*Pen and sepia wash*

9½ in. by 15¾ in. (24 cm. by 40 cm.)

3

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 4 27 Christ blessing

*Red chalk*7  $\frac{3}{4}$  in. by 6  $\frac{1}{4}$  in. (19  $\frac{1}{2}$  cm. by 16 cm.)*Stone*

## GIOVANNI FRANCESCO BARBIERI (GUERCINO).

1591-1666.

- 18 28 A Riverside, with groups of people walking and boating

*Pen and ink*10 in. by 16  $\frac{1}{2}$  in. (26 cm. by 42 cm.)*Meatyard*

## MICHELANGELO BUONARROTI (Copy).

- 10 29 Virgin and Two Children

*Pen and ink and wash* 12 in. by 8 in. (31 cm. by 20 cm.)*Reader*

## LUCA CAMBIASO.

1527-1585.

- 3 15 30 A Violin Player

*Pen and sepia wash*14  $\frac{1}{4}$  in. by 9 in. (36 cm. by 22 cm.)*Danell*

## LUCA CAMBIASO.

1527-1585.

- 10 31 Holy Family with Infant Baptist

*Pen and ink and sepia wash*9 in. by 14  $\frac{1}{2}$  in. (22  $\frac{1}{2}$  cm. by 36  $\frac{1}{2}$  cm.)*Reader*

## LUCA CAMBIASO.

1527-1585.

- 10 32 The Entombment of Christ

*Pen and sepia and indian-ink wash*11  $\frac{1}{2}$  in. by 8  $\frac{1}{2}$  in. (29 cm. by 22 cm.)*Meatyard*



## LUCA CAMBIASO (?).

1527-1585.

- 33 Two Women singing

*Meatyard**Pen and sepia wash* 10½ in. by 8 in. (27 cm. by 19 cm.)

5

## LUCA CAMBIASO.

1527-1585.

- 34 Adoration of the Shepherds

*do**Pen and sepia wash* 13½ in. by 7½ in. (34 cm. by 18 cm.)

1 13

## DOMENICO CAMPAGNOLA.

1484-1525.

- 35 Shepherdess and Satyr in a landscape

*do**Pen and ink* 6½ in. by 9½ in. (16 cm. by 24 cm.)

1 18

## MICHELANGELO AMERIGHI DA CARAVAGGIO.

1569-1609.

- 36 A Man on all fours, with a boy on his back

*do**Pen and red chalk* 5¼ in. by 6½ in. (13 cm. by 17 cm.)

2 6

## POLIDORO CALDARA DA CARAVAGGIO.

1495-1543.

- 37 A Roman General haranguing his Soldiers

*do**Pen and sepia wash touched with white, on grey paper*  
11 in. by 10 in. (28 cm. by 25 cm.)

18

## POLIDORO CALDARA DA CARAVAGGIO.

1495-1543.

- 38 Alexander depositing the Works of Homer in a sarcophagus

*Howard**Pen and bistre wash* 14 in. by 10¼ in. (35 cm. by 26 cm.)

1 13

## POLIDORO CALDARA DA CARAVAGGIO.

1495-1543.

- 10 39 Three draped Women dancing

*Pen and sepia wash*

8 in. by 11 in. (21 cm. by 28 cm.)

Neumayer

## AGOSTINO CARRACCI.

1557-1602.

- 1 14 40 Head of an Aged Saint

*Red chalk on grey paper* 10 in. by 8 in. (25 cm. by 19 cm.)

do

## ANNIBALE CARRACCI.

1560-1609.

- 5 10 41 A Man Cutting Bread

*Red and black chalk* 9 in. by 7 in. (23 cm. by 17 cm.)

Meatyard

## ANNIBALE CARRACCI.

1560-1609.

- 1 4 42 Study of a Hand

*Red chalk*

4¼ in. by 2 in. (11 cm. by 5 cm.)

\* \* \* Collection—J. Richardson, Senr.

do

## ANNIBALE CARRACCI.

1560-1609.

- 14 43 A Monk Reading

The same, in a changed position; *two drawings on one mount*

*Pen and ink*

8 in. by 5½ in. (20 cm. by 14 cm.)

Neumayer

## ANNIBALE CARRACCI.

1560-1609.

- 1 44 Two Friezes: Above, Acis and Galatea; and below, A Dance of Nymphs

*Pen and bistre wash* 10 in. by 14½ in. (25 cm. by 37 cm.)

Cash

## ANNIBALE CARRACCI.

1560-1609.

- 45 A Crippled Beggar

*Hummer**Black and red chalk and sepia wash*

11 in. by 8 in. (28 cm. by 20 cm.)

2 5

## ANNIBALE CARRACCI.

1560-1609.

- 46 A Dwarf

*Meatyard**Red chalk*

12 in. by 8 in. (31 cm. by 21 cm.)

1 2

## LUDOVICO CARRACCI.

1555-1619.

- 47 A Cripple on Crutches

*do**Black chalk on blue paper**Size irregular, 16 in. by 7½ in. (41 cm. by 19 cm.)*

1 3

## JACOPO CARRUCCI (DA PONTORMO).

1494-1557.

- 48 Portrait of Himself

*Passed**Black chalk, mounted in a decorative panel**Oval, 4 in. by 3¼ in. (10 cm. by 8 cm.)*

## VALERIO CASTELLI.

1625-1659.

- 49 The Finding of Moses

*Calzaghi**Brown wash heightened with white on blue paper*

7 in. by 8½ in. (18 cm. by 22 cm.)

2 10

## VALERIO CASTELLI.

1625-1659.

- 50 The Nurture of Moses

*do**Brown wash heightened with white on blue paper*

6¾ in. by 8¼ in. (17 cm. by 21 cm.)

2 10

## GIUSEPPE CESARI.

1568 (?) - 1640.

- 51 Study of an Angel, with an Etching of the same

Caldwell

*Red chalk*

16 in. by 10 in. (40 cm. by 25 cm.)

[See ILLUSTRATION].

## CARLO CIGNANI.

1628-1719.

- 52 A Study for a Cherub

*Red chalk*

7½ in. by 6½ in. (18 cm. by 16½ cm.)

Neumayer

\* \* \* Collection—C. Rogers.

## SEBASTIANO CONCA.

1676-1764.

- 53 The Family of Darius before Alexander

*Pen and sepia and blue wash*

Reader

10 in. by 16 in. (26 cm. by 42 cm.)

## PIETRO BERRETTINI DA CORTONA.

1596-1669.

- 54 Study for a picture of the Virgin Immaculate

*Sepia wash touched with white*

Cash

19½ in. by 12¼ in. (50 cm. by 31 cm.)

## PIETRO BERRETTINI DA CORTONA.

1596-1669.

- 55 Vision of a Saint

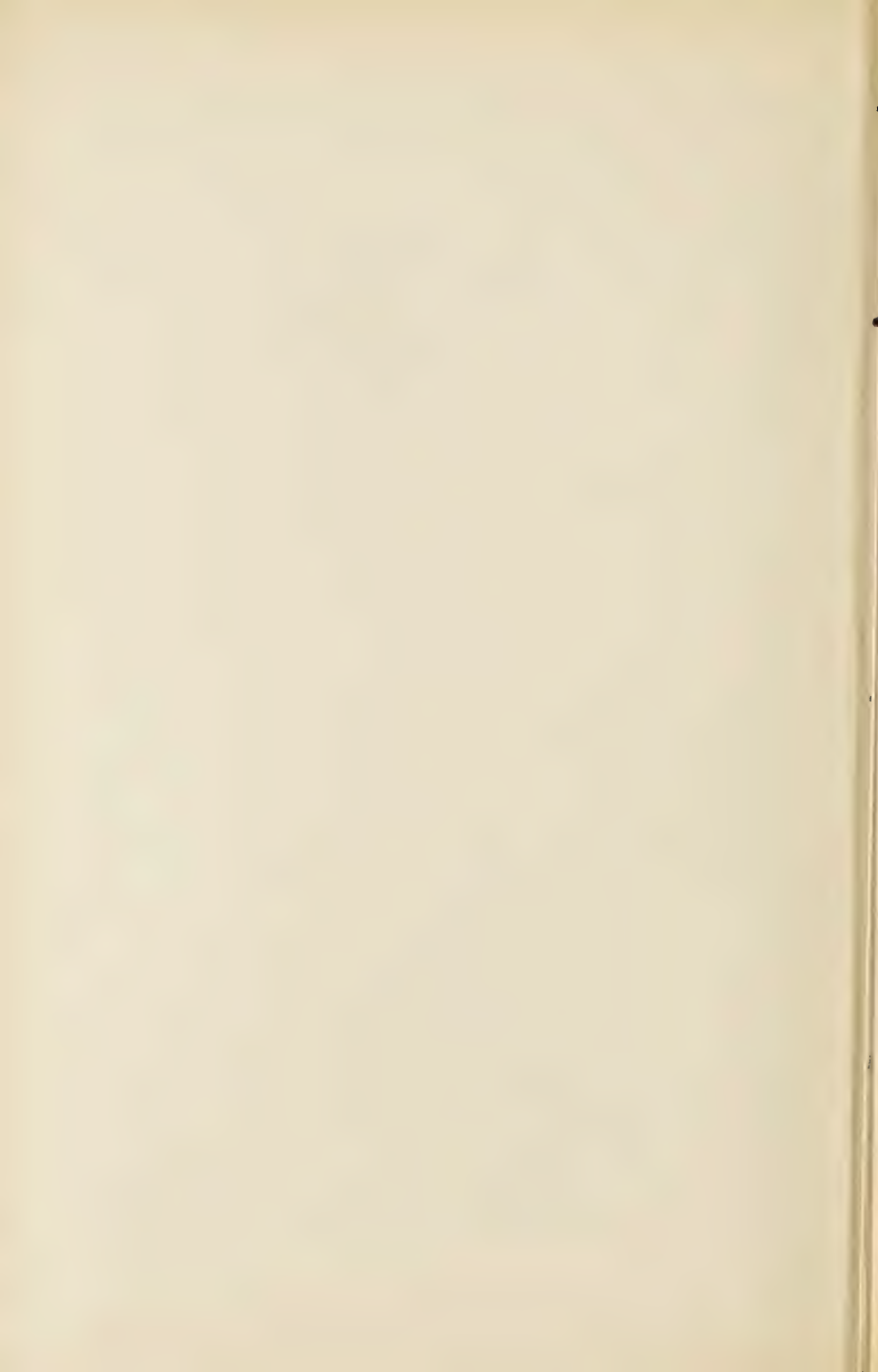
*Pen and wash heightened with white*

Reader

14 in. by 9½ in. (35 cm. by 24 cm.)







## DANIELE CRESPI.

1590-1630.

- 56 Head of a Negro

*Red chalk**6½ in. by 6¼ in. (17½ cm. by 16 cm.)**Colnaghi*

## DONATO CRETIL.

1671-1749.

- 57 Head of a Child

*Black and red chalk**9½ in. by 7½ in. (24 cm. by 19 cm.)**Meatyard*

## DONATO CRETIL.

1671-1749.

- 58 The Virgin crowned by two Angels

*Pen and ink**11 in. by 8¼ in. (28 cm. by 21 cm.)**Colnaghi*

## DOMENICO FETI.

1589-1624.

- 59 Shaving (or an operation) by candlelight

*Pen and sepia wash**6¼ in. by 5 in. (16 cm. by 12 cm.)**do*

## GIOVANNI BATTISTA FONTANA (?).

1525-1589.

- 60 Landscape with seaport, and two men meeting; both with immense radiating nimbus; on reverse, figures of a frieze

*Pen and sepia wash; reverse, pen and ink**7½ in. by 11 in. (19½ cm. by 27½ cm.)**Hellaant*

## BATTISTA FRANCO.

1510-1580.

- 61 Landscape with a river, and men fishing

*Pen and sepia wash**10½ in. by 17½ in. (27 cm. by 44 cm.)**Parsons*

\*\*\* Collection—J. Richardson, Junr.

## PIER LEONE GHEZZI.

1674-1755.

- 62 Portrait of a Man, in profile to right

*Cohnaghi**Pen and sepia*

8½ in. by 6½ in. (22 cm. by 16½ cm.)

## GIOVANNI ANTONIO LICINIO (IL PORDENONE).

1483-1539.

- 63 Study of a Child

*Grace**Red chalk*

9¾ in. by 6½ in. (25 cm. by 16 cm.)

\* \* \* Collections—Sir P. Lely; Earl Spencer.

[See ILLUSTRATION].

## CARLO MARATTI.

1625-1713.

- 64 Jael

*Cohnaghi**Red chalk on grey paper* 9 in. by 11 in. (22½ cm. by 27½ cm.)

## CARLO MARATTI.

1625-1713.

- 65 Galatea

*Neumayer**Red chalk*

4¾ in. by 7½ in. (12 cm. by 19 cm.)

\* \* \* Collection—J. Richardson, Junr.

## CARLO MARATTI.

1625-1713.

- 66 A Woman Bathing

*Meityard**Red chalk*

10 in. by 15 in. (25 cm. by 39 cm.)

## FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

- 67 A Woman Seated: Study for an allegorical figure

*Black chalk touched with white*10 in. by 7½ in. (25 cm. by 19 cm.) *do*



No. 63.





## FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

## 68 Mother and Child

*Red chalk touched with white**5 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in. (15 cm. by 11 cm.)*

\* \* \* Collection—J. Richardson, Junr.

## FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

## 69 Muse caressing Pegasus

*Pen and sepia wash 7 in. by 3 $\frac{1}{4}$  in. (18 cm. by 8 $\frac{1}{2}$  cm.)*

## FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

## 70 Decorative Design, with figure of a boy

*Pen and sepia wash 5 $\frac{1}{4}$  in. by 3 $\frac{1}{4}$  in. (13 cm. by 8 $\frac{1}{2}$  cm.)*

\* \* \* Collection—Richardson the Elder.

## FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

## 71 Classical Subjects; two on one mount

*Pen and bistre touched with white on grey paper**4 $\frac{1}{2}$  in. by 6 $\frac{1}{2}$  in. (11 cm. by 17 cm.)*

## FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

## 72 A Crowd bringing an Offering to an Altar

*Brush shading on lilac prepared paper**7 $\frac{1}{4}$  in. by 11 in. (18 $\frac{1}{2}$  in. by 27 $\frac{1}{2}$  cm.)*

## FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

- 73 Studies of Boys; with a Study of Mother and Child on the back *Parsons*

*Red chalk**7 1/4 in. by 6 in. (18 1/2 cm. by 15 cm.)*

## FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

- 74 A Man and Woman Conversing *Meatyard*

*Red chalk**4 1/2 in. by 5 in. (12 cm. by 12 1/2 cm.)*

## FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

- 75 A Woman Martyr Crowned *16*

*Pen and sepia wash**5 1/4 in. by 2 3/4 in. (13 cm. by 7 cm.) do*

## FRANCESCO MAZZUOLI (PARMIGIANO).

1503-1540.

- 76 Four Studies of Women's Heads

*Black chalk and indian-ink wash**10 1/2 in. by 7 1/2 in. (26 1/2 cm. by 19 1/2 cm.) Russell*

## FRANCESCO MAZZUOLI (PARMIGIANO, ATTRIBUTED TO).

1503-1540.

- 77 Dance of Women in a ring

*Pen and wash heightened with white**7 in. by 11 3/4 in. (18 cm. by 30 cm.) Neumayer*

## BATTISTA AGNOLO DEL MORO.

B. 1512(?).

- 78 The Resurrection *30*

*Black chalk and red and yellow wash**8 in. by 10 1/2 in. (20 cm. by 26 cm.) Ciniaghi*

## BATTISTA AGNOLO DEL MORO.

B. 1512 (?).

## 79 The Dead Christ

Colnaghi

*Red and yellow heightened with white*

7 in. by 10½ in. (18 cm. by 26 cm.)

C 5

## GIROLAMO MUZIANO.

1530-1592.

## 80 Penance of a Hermit Saint

Mellaart

*Pen and ink*

19 in. by 14 in. (48 cm. by 36 cm.)

C 2

## NICCOLO DELL' ABATE.

1512-1571.

## 81 Decorative Design for a Frieze

Meatyard

*Pen and sepia wash*

4½ in. by 14 in. (11 cm. by 36 cm.)

/ /

## JACOPO DA PONTE (BASSANO).

1510-1592.

## .82 Head of an Old Man

Richardson

*Black and red chalk*

10 in. by 8 in. (26 cm. by 20 cm.)

5 5

## FRANCESCO PRIMATICCIO.

1504-1570.

## .83 Massacre of the Innocents

Richards

*Red chalk touched with white*

9 in. by 7¼ in. (22½ cm. by 18½ cm.)

5 5

\* \* \* Collection—Richardson the younger.

## RAPHAEL (SCHOOL OF).

About 1515-1520.

## .84 Hand and Wrist from a colour Cartoon

Richardson

*Tempera*

7 in. by 11 in. (18 cm. by 28 cm.)

C

B

## SIENESE FOLLOWER OF RAPHAEL.

About 1520-1530.

- 85 Virgin and Child, with S. Bernardino and S. Catherine of Siena *Calzaghe*

*Pen and sepia* 7 in. by 10 in. (18 cm. by 26 cm.)

\* \* Collection—Richardson the younger.

## GUIDO RENI.

1575-1642.

- 86 Moses striking the Rock *Reader*

*Pen and ink* 6½ in. by 9 in. (17 cm. by 23 cm.)

## GUIDO RENI.

1575-1642.

- 87 Mother and Child *Parsons*

*Black chalk* 5 in. by 5¼ in. (13 cm. by 14 cm.)

\* \* Collection—Richardson the younger.

## GUIDO RENI.

1575-1642.

- 88 A Monk praying *Meatyard*

*Red chalk* 11½ in. by 8½ in. (29 cm. by 22 cm.)

## GUIDO RENI (ATTRIBUTED TO).

1575-1642.

- 89 Judith with the Head of Holofernes *Neumayer*

*Tempera monochrome* 11½ in. by 9½ in. (29½ cm. by 24½ cm.)

## GUIDO RENI (ATTRIBUTED TO).

1575-1642.

- 90 Two Bishops seeing a Vision *Reader*

*Tempera on a printed sheet of paper* 16 in. by 10¾ in. (41 cm. by 27 cm.)

## GIULIO ROMANO.

1492-1546.

## 91 An Ewer

*Pen and sepia and indian-ink wash**Cessner* 10 in. by 6 in. (26 cm. by 15½ cm.), unmounted 16

\* \* \* Collection—Richardson the younger.

## GIULIO ROMANO.

1492-1546.

## 92 The Birth of Apollo and Diana

*Pen and sepia and sepia wash**Neumayer* 7¼ in. by 7½ in. (18½ cm. by 19½ cm.) / 2

\* \* \* Collection—Richardson the younger.

## SALVATOR ROSA.

1615-1673.

## 93 Battle of Gods and Titans

*Pen and black chalk* 10¼ in. by 7¾ in. (26 cm. by 19 cm.) / 2*Russell*

## SALVATOR ROSA.

1615-1673.

## 94 Man and Woman: the man making a gesture of horror

Two Armed Men in debate; *two drawings on one mount**Pen and sepia* 5¼ in. by 3¾ in. (13 cm. by 9 cm.) 16*Neumayer*

## SALVATOR ROSA.

1615-1673.

## 95 Prisoner bound to a tree

Two Men, one seated with his arm raised; *two drawings on one mount**Pen and sepia and indian-ink wash**Meatyard* 6¼ in. by 4¼ in. (15 cm. by 11 cm.)

5 in. by 6 in. (12 cm. by 15 cm.)

B: 2



## SALVATOR ROSA.

1615-1673.

## 96 A Soldier

An Orator; *two drawings on one mount*

Parsons

*Pen and sepia*

5 in. by 3 in. (13 cm. by 8 cm.)

6 in. (15 cm.) high, cut to outline of figure

## SALVATOR ROSA.

1615-1673.

## 97 Man with spade and Man with door (?)

A Standard Bearer leading an Assault

Reumayer

Two Men wrestling; *three drawings on one mount**Pen and sepia wash*4  $\frac{1}{4}$  in. by 4  $\frac{1}{4}$  in. (11 cm. by 11 cm.)

4 in. by 3 in. (10 cm. by 8 cm.)

4 in. by 3 in. (10 cm. by 8 cm.)

## SALVATOR ROSA.

1615-1673.

## 98 Study of two Figures

Parsons

Study of an Old Man's Head; *two drawings on one mount**Pen and bistre*6  $\frac{1}{2}$  in. by 4  $\frac{1}{2}$  in. (17 cm. by 12 cm.)7 in. by 7  $\frac{1}{2}$  in. (18 cm. by 19 cm.)

## ANDREA DEL SARTO (SCHOOL OF).

About 1530-1540.

## 99 Two Women standing, one with a chalice (Faith and Hope?)

Ezekiel

*Black chalk and umber wash on brown paper*11  $\frac{1}{2}$  in. by 8 in. (29 cm. by 20  $\frac{1}{2}$  cm.)

\* \* \* Collection—Richardson the elder.





## ANDREA DEL SARTO (SCHOOL OF).

About 1530-1540.

## 100 A Woman with a book

*Pen and umber wash, touched with white on grey paper*

10 in. by 6 in. (25 cm. by 15 cm.) / 2

\* \* \* Collection—Richardson the younger.

## BARTOLOMMEO SCHIDONE.

About 1580-1615.

## 101 Madonna and Child; and Study of Male Head

*Red chalk*

10 in. by 11½ in. (25 cm. by 29 cm.)

[See ILLUSTRATION].

## BARTOLOMMEO SCHIDONE.

About 1580-1615.

## 102 The Baptism of Christ

*Pen and sepia wash*

7½ in. by 5½ in. (19 cm. by 14 cm.)

## ANTONIO TEMPESTA.

1555-1630.

## 103 A Hunting Scene

*Pen and sepia on grey paper*

8 in. by 14½ in. (20 cm. by 37 cm.)

## PELLEGRINO TIBALDI.

1527-1592.

## 104 Banquet of the Gods

*Pen and bistre on blue paper*

9½ in. by 15½ in. (24 cm. by 40 cm.) 18

## GIOVANNI BATTISTA TIEPOLO.

1696-1770.

Sabini J.

- 105 Group of Figures, with arms and sacrificial vessels, etc., and the owl of Minerva

*Pen and umber wash* 7½ in. by 11½ in. (19 cm. by 29 cm.)

[See ILLUSTRATION].

## SANTO DI TITI.

1536-1603.

- 106 Holy Family, with the Infant St. John

Neumayer

*Pen and umber wash tinted with white on pink paper*

7 in. by 5½ in. (18 cm. by 14 cm.)

## PERINO DEL VAGA.

1499-1547.

- 107 Design for a Frieze

*Pen and sepia wash* 4½ in. by 14 in. (12 cm. by 36 cm.)

do

## PERINO DEL VAGA.

1499-1547.

- 108 A Scroll of Ornament

*Pen and sepia wash* 5½ in. by 13 in. (14 cm. by 32½ cm.)

do

## PERINO DEL VAGA.

1499-1547.

- 109 Faith, Hope and Charity

*Pen and ink heightened with white*

14½ in. by 10 in. (37 cm. by 26 cm.)

Reader

\* \* Collection—R. Houlditch ; C. Rogers.

## FRANCESCO VANNI.

1563-1609.

- 110 Death of a Holy Monk

*Pen and umber wash* 10 in. by 6¼ in. (26 cm. by 16 cm.)

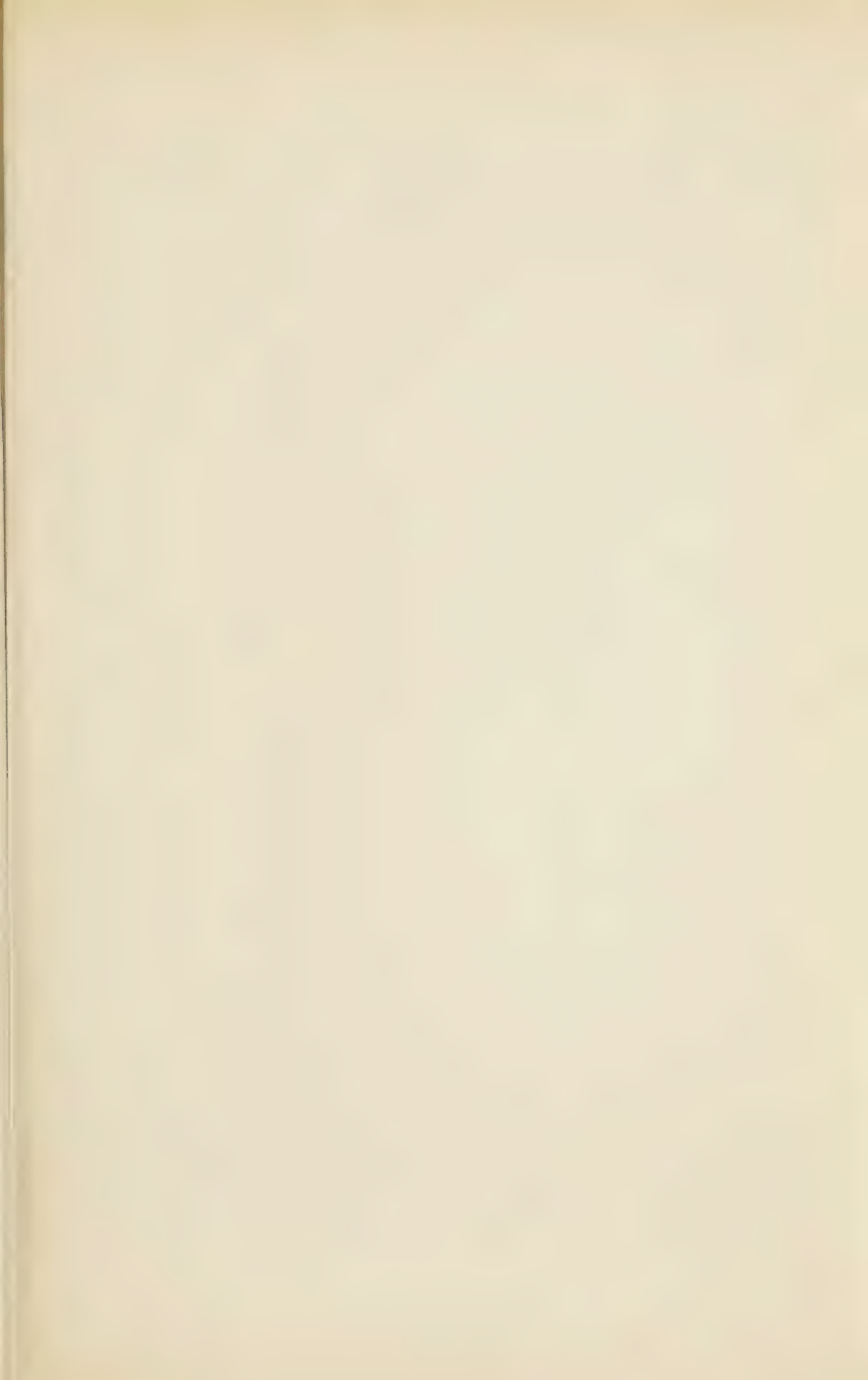
Colnaghi





No. 105.







## DOMENICO ZAMPIERI (DOMENICHINO).

1581-1641.

## 111 The Assumption of the Virgin

*Indian-ink on grey paper**Wessner*

10½ in. by 11½ in. (27 cm. by 30 cm.)

## GAETANO ZOMPINI.

1702-1778.

## 112 Marriage of the Virgin, with other Saints

*Pen and indian-ink**Reade*

14 in. by 10 in. (36 cm. by 26 cm.)

## FEDERIGO ZUCCARO.

1543-1609.

## 113 St. Peter

*Pen and water-colours* 10¾ in. by 7 in. (27 cm. by 17½ cm.)*Parsons*

\*\*\* Collection—Richardson the younger.

[See ILLUSTRATION].

## FEDERIGO ZUCCARO.

1543-1609.

## 114 Study of a Girl's Head

*Black chalk on blue paper* 6¼ in. by 4½ in. (16 cm. by 12 cm.)*Melland*

## FEDERIGO ZUCCARO.

1543-1609.

## 115 Martyrdom of a Preacher

*Pen and sepia wash* 15½ in. by 10½ in. (40 cm. by 26½ cm.)*Meatman*

## FEDERIGO ZUCCARO.

1543-1609.

## 116 The Emperor Barbarossa at Canossa

*Pen and sepia wash* 11 in. by 17 in. (28 cm. by 42 cm.)*Neumayer*

\*\*\* Collection—Sir Peter Lely.

## TADDEO ZUCCARO.

1529-1566.

- 117 Studies for Susannah and the Elders

*Pen and umber wash on grey paper*

Walters

14½ in. by 6 in. (37 cm. by 14½ cm.)

## SCHOOL OF BOLOGNA.

XVIIth Century.

- 118 Caritas Romana,
- sepia and pink wash*

Mellaert

The Punishment of Tityos, *sepia wash*; two drawings on one mount

Oval, 3½ in. by 5 in. (9 cm. by 12½ cm.)

4¼ in. by 6½ in. (11 cm. by 16 cm.)

## FLORENTINE SCHOOL.

- 119 An Apostle seated (XVth Century)

*Brush and bistre (the face retouched)*

Mealyard

10¾ in. by 7½ in. (27 cm. by 19 cm.)

Study of a Child for a flying angel (XVIth Century)

*Pen and sepia wash, touched with white*

6½ in. by 7¼ in. (17 cm. by 18½ cm.)

- 120 Study of a Child (XVIth Century)

*Red chalk*

12¾ in. by 8 in. (32 cm. by 20 cm.)

do

## SCHOOL OF VERONA.

About 1550.

- 121 A Martyrdom of a Saint

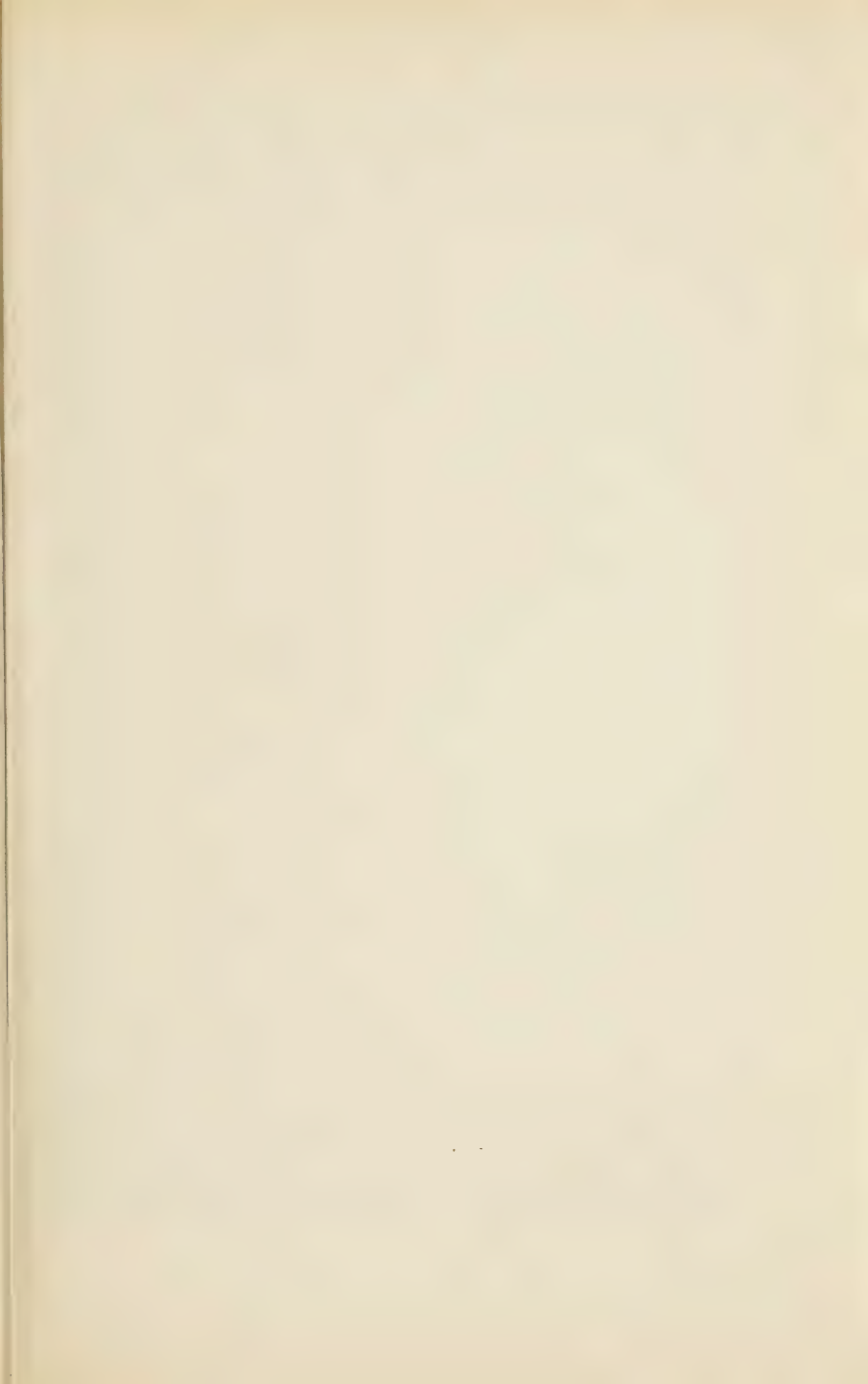
*Pen and blue wash, heightened with white*

Reader

11½ in. by 8 in. (30 cm. by 21 cm.)

200.7.







## SECOND DAY'S SALE.

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### DUTCH, FLEMISH AND GERMAN SCHOOLS.

JAN VAN AKEN.

1614-1661.

LOT

122 A Rocky Landscape, with travellers

*Restlingers*

*Pen and sepia with indian-ink wash*

$7\frac{1}{4}$  in. by  $6\frac{1}{4}$  in. (18 cm. by 16 cm.)

WILLEM. AKERSLOOT.

Fl. 1608-1628.

123 A Dutch Riverside

*Salin F.*

*Pen and indian-ink wash*

$6\frac{1}{2}$  in. by  $10\frac{1}{2}$  in. (17 cm. by 27 cm.)

[See ILLUSTRATION].

JACQUES ARTOIS.

1613-1686.

124 A Woodland Landscape

*Restlingers*

*Black chalk and indian-ink wash*

$12\frac{1}{2}$  in. by 18 in. (32 cm. by 45 cm.)

LUDOLF BACKHUYZEN.

1631-1708.

125 Ships and Boats in Harbour

*Salin*

*Pen and sepia wash*

$7\frac{1}{4}$  in. by  $9\frac{3}{4}$  in. (18½ cm. by 25 cm.)

ABRAHAM BEGA (BEGEYN).

1637-1697.

- 126 A Woodland Landscape

*Pen and sepia wash*  $11\frac{1}{2}$  in. by  $15\frac{1}{4}$  in. (30 cm. by 39 cm.)

*Sabin*

CORNELIS BEGA.

1620-1664.

- 127 Old Woman seated, asleep

*Red chalk* 7 in. by 6 in. (18 cm. by 15 cm.)

*Light*

[See ILLUSTRATION].

NICOLAAS BERGHEM.

1620-1683.

- 128 A Lady on Horseback

*Black chalk* 6 in. by 4 in. (15 cm. by 10½ cm.)

*Meatyard*

NICOLAAS BERGHEM.

1620-1683.

- 129 A Mounted Woman and a Boy driving cattle at a ford

*Pen and sepia with indian-ink wash*  
8 in. by 11 in. (20 cm. by 27 cm.)

*to*

NICOLAAS BERGHEM.

1620-1683.

- 130 A Hunting Party, after WOUVERMANS

*Bistre wash*  $8\frac{1}{2}$  in. by 13 in. (22 cm. by 33 cm.)

*Persons*

HANS BOL.

1534-1593.

- 131 Landscape, with Procris and Cephalus

*Pen and sepia wash*  
 $7\frac{3}{4}$  in. by  $11\frac{1}{4}$  in. (20 cm. by 28½ cm.)

*Shepherd*

Signed H. Bol, 1570

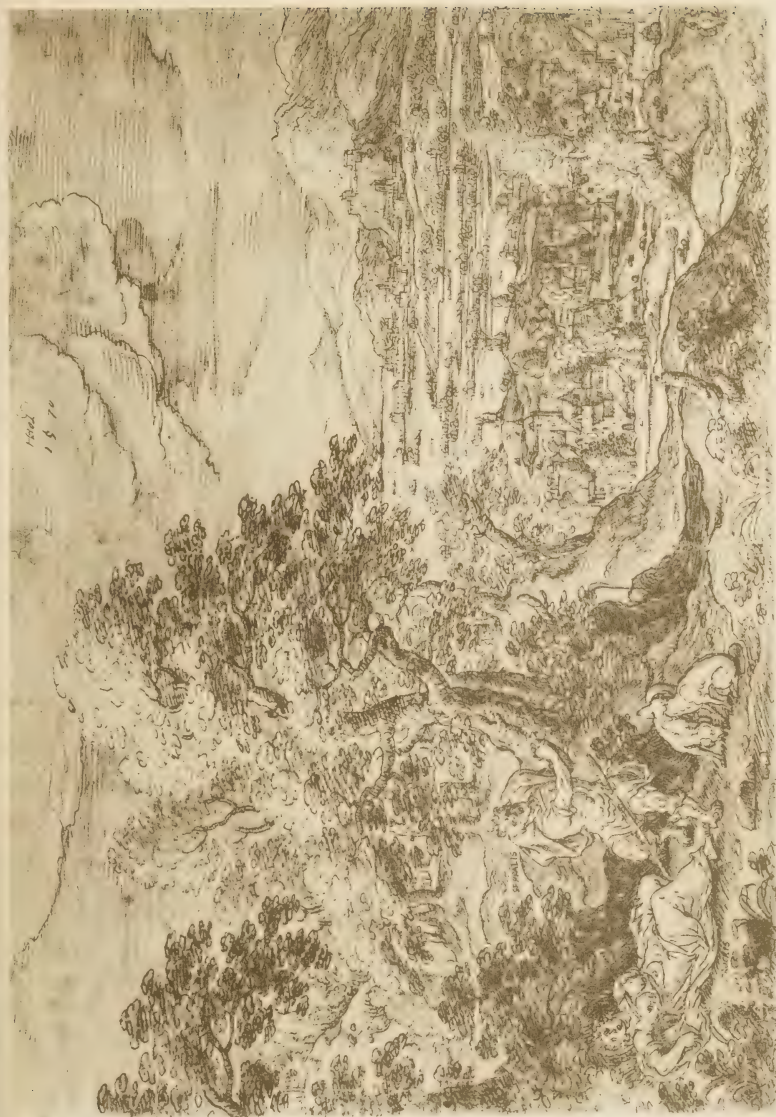
[See ILLUSTRATION].



No. 127.









## BARTHOLOMEUS BREENBERG.

1599-1659.

- 132 Italian Landscape, with fountain in a wall

3/0

*Robin 2* Black chalk and indian-ink wash  
 8½ in. by 13 in. (21 cm. by 33 cm.)

## BARTHOLOMEUS BREENBERG.

1599-1659.

- 133 Ruins of the Baths of Caracalla, Rome

4/18

*Arthur* Pen and sepia wash  
 10½ in. by 16 in. (26 cm. by 41 cm.)

## JAN BRUEGHEL.

1568-1625.

- 134 A Village Street

20

*Forsyth* Pen and sepia 7½ in. by 12 in. (19 cm. by 30½ cm.)  
 [See ILLUSTRATION].

## JAN BRUEGHEL.

1568-1625.

- 135 View of a Flemish Château

4/16

*do* Black chalk 7 in. by 9½ in. (18 cm. by 24 cm.)  
 \* \* Collections—P. H. Lankrink ; Richardson the elder.

## PAUL BRIL.

1554-1626.

- 136 A Rocky Coast

2/18

*Russell* Pen and sepia with blue and green wash  
 6½ in. by 10½ in. (16 cm. by 27 cm.)

PAUL BRIE.

1554-1626.

- 137 After the Deluge

*Pen and sepia*

*7½ in. by 10½ in. (19 cm. by 27 cm.)*

\*\*\* Collection—Richardson the younger.

[See ILLUSTRATION].

PAUL BRIE (ATTRIBUTED TO).

- 138 Open Landscape, with two travellers; with a View at the Mouth of a River on the reverse

*Pen and sepia with indian-ink wash*

*7¾ in. by 10½ in. (20 cm. by 27 cm.)*

\*\*\* Collection—Richard Houlditch.

JACOB CATS.

1741-1799.

- 139 A River Scene, with men fishing

*Black chalk and sepia*

*8 in. by 11¼ in. (20 cm. by 28 cm.)*

Signed J. Cats

JACOB CATS.

1741-1799.

- 140 A River Scene, with village and shipping

*Black chalk and sepia*

*8 in. by 11¼ in. (20 cm. by 29 cm.)*

Signed J. Cats

AELBERT CUYP.

1620-1691.

- 141 A Windmill by a River

*Black chalk, tinted*

*5 in. by 7¼ in. (12½ cm. by 18½ cm.)*

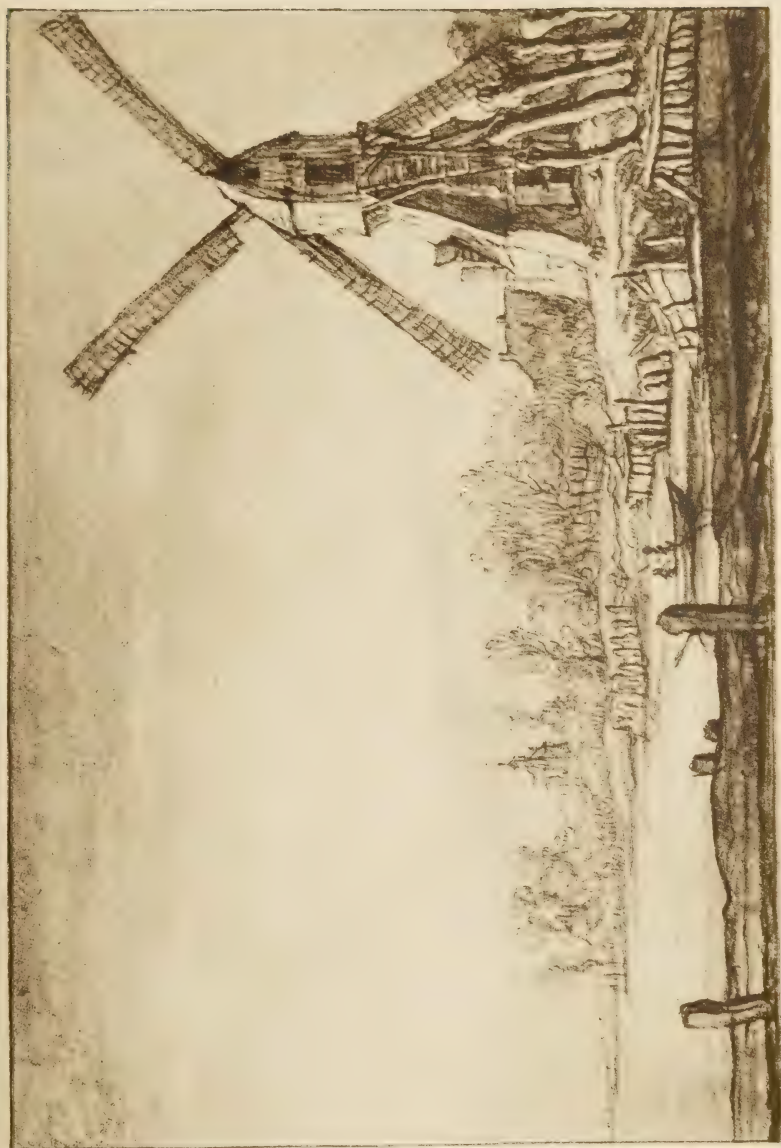
[See ILLUSTRATION].



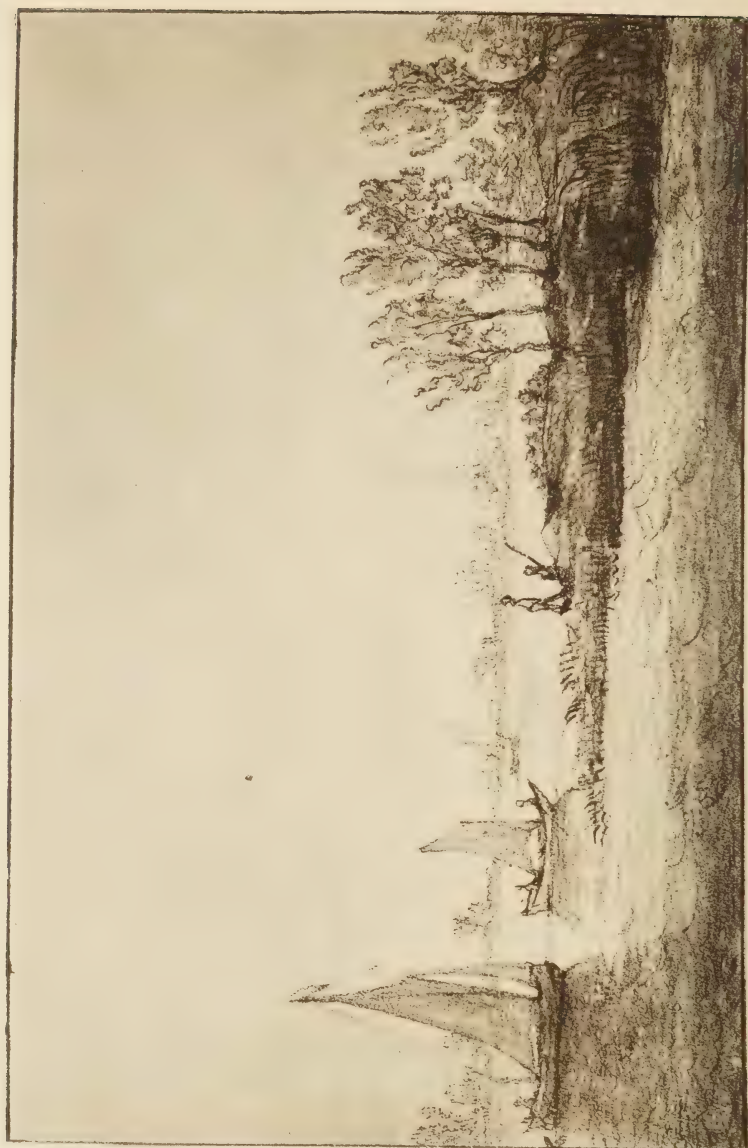








No. 141.



## AELBERT CUYP.

1620-1691.

## 142 River with boats

*Black chalk, tinted* 4 $\frac{3}{4}$  in. by 7 $\frac{1}{2}$  in. (12 cm. by 19 cm.)

Signed A. Cuyp

35

[See ILLUSTRATION].

## ABRAHAM VAN DIEPENBECK.

1599-1675.

## 143 Devotional Subject

*Pen and sepia wash, heightened with white*  
7 $\frac{3}{4}$  in. by 6 $\frac{3}{4}$  in. (20 cm. by 17 cm.)

## ABRAHAM VAN DIEPENBECK.

1599-1675.

## 144 The Miracle of the Mass

*Brush and indian-ink, heightened with white, on brown paper*  
11 $\frac{1}{2}$  in. by 8 $\frac{1}{4}$  in. (29 cm. by 21 cm.)

\*\* Collection—C. Rogers.

## JACOB VAN DER DOES.

1623-1673.

## 145 A Landscape, with a man standing beside a mule and five sheep

*Black chalk and sepia wash*  
8 in. by 10 in. (20 cm. by 25 cm.)Signed Jacobus Van der Does fecit A° MCCCCCLVIII,  
Julii 29

## DÜRER (SCHOOL OF).

## 146 St. Jerome

*Pen and ink* 8 in. by 7 $\frac{1}{2}$  in. (20 cm. by 19 cm.)

CORNELIS DUSART.

1660-1704.

- 147 Scene in a Village Square, with a woman tapping a barrel *Chin J*

*Black chalk with indian-ink and sepia wash*

$7\frac{1}{4}$  in. by  $5\frac{1}{2}$  in. (19 cm. by 14 cm.)

Signed Corn. Dusart

SIR ANTHONY VAN DYCK.

1599-1641.

- 148 The Archduke Leopold doing homage to the Virgin, engraver's drawing in red chalk; the Child and part of the Virgin put in by the Master in sepia wash and body colour *Hawley J.*

$15\frac{1}{2}$  in. by 13 in. (39 cm. by 33 cm.)

SIR ANTHONY VAN DYCK (?).

1599-1641.

- 149 Camels' Heads, People and Hands *Shepherd*

*Pen and sepia*

6 in. by  $6\frac{1}{4}$  in. (15 cm. by 16 cm.)

\* \* Collections—Richardson the younger, Sir J. Reynolds, and T. Hudson.

SIR ANTHONY VAN DYCK (SCHOOL OF).

- 150 The Man of Sorrows *Reader*

*Pen and sepia*

$5\frac{3}{4}$  in. by  $3\frac{3}{4}$  in. (14½ cm. by 9½ cm.)

ADAM ELSHEIMER.

1578-1620.

- 151 Jupiter and Mercury at the House of Baucis and Philemon *Colnaghi*

*Pen and indian-ink wash*

$4\frac{1}{4}$  in. by  $6\frac{1}{4}$  in. (11 cm. by 16 cm.)

[See ILLUSTRATION.]



No. 151.





## ADAM ELSHEIMER.

1578-1620.

- 152 Group about a fallen Woman beside a bed

*Pen and sepia* 7 in. by 8½ in. (18 cm. by 21½ cm.)  
*aldwell*

## FRANZ DE PAULA FERG.

1689-1740.

- 153 Classical Figures beside a Tomb

*Oil monochrome* 8 in. by 6¼ in. (20 cm. by 16 cm.)  
*Heumayer*

## FRANZ DE PAULA FERG.

1689-1740.

- 154 Classical Figures beside a Tomb

*Oil monochrome* 8 in. by 6¼ in. (20 cm. by 16 cm.)  
*do*

## GOVAERT FLINCK.

1615-1660.

- 155 Portrait of a Woman, seated

*Black and white chalk on blue paper*  
*Mealyard* 13¼ in. by 9½ in. (35 cm. by 24 cm.) 6 10

## HUGO VAN DER GOES (AFTER).

- 156 St. Cecilia

*Water-colours* 15 in. by 7½ in. (37 cm. by 19 cm.)  
*Barnard* 5

## HENDRIK GOLTZIUS.

1558-1616.

- 157 Mars and Venus

*Pen and sepia wash* 16 in. by 12 in. (41 cm. by 31 cm.)  
*Salin* 4 10  
 2



JAN VAN GOYEN.

1596-1656.

- 158 A River Scene, with boats and fishermen

*Black chalk and sepia wash*

*3½ in. by 7 in. (9 cm. by 18 cm.)*

Signed Van Goyen

*Trace*

JAN GRIFFIER.

1645-1718.

- 159 Landscape, with travellers passing from hill to plain

*Black chalk and sepia wash on dark grey paper*

*15⅜ in. by 19½ in. (39 cm. by 49½ cm.)*

*Palmagli*

JAN GRIFFIER.

1645-1718.

- 160 Landscape, with trees and a wooden bridge

*Black chalk and indian-ink wash*

*15⅜ in. by 19⅞ in. (39 cm. by 50½ cm.)*

*Baker*

GERRIT VAN GROENEWEGEN.

1754-1826.

- 161 Shipping at Anchor in a Harbour

*Pen and indian-ink wash*

*12 in. by 16¾ in. (30½ cm. by 42½ cm.)*

*Kay Dia*

KAREL DU JARDIN.

1615-1660.

- 162 Sheep Browsing

*Black chalk and indian-ink wash*

*2¾ in. by 5 in. (7 cm. by 12 cm.)*

*Sabin*

*F.*

## JACOB JORDAENS.

1593-1678.

## 163 Adoration of the Shepherds

*Daniell**Pen and sepia wash*

14 in. by 8 in. (36 cm. by 20½ cm., with arched top)

12

## PHILIP KONING.

1619-1688.

## 164 Two Studies of a Ragged Man

*Chaghi**Brush and sepia*

6 in. by 7 in. (15 cm. by 18 cm.)

12 10

Signed P. Koning

## PHILIP KONING (FORMERLY ATTRIBUTED TO REMBRANT).

*Meatyford*

1619-1688.

## 165 Christ Casting out a Devil

*Pen and sepia*

6½ in. by 8½ in. (17 cm. by 21½ cm.)

6 5

## PHILIP KONING (FORMERLY ATTRIBUTED TO REMBRANT).

1619-1688.

## 166 Three Maries (from the collection of Sir J. Reynolds)

*Reynolds*

A Beggar leaning on a stick; two drawings on one mount

*Pen and sepia*

5 in. by 3 in. (12½ cm. by 7½ cm.)

5½ in. by 3½ in. (14 cm. by 8½ cm.)

12 10

## JAN LINGELBACH.

1623-1674.

## 167 A Seaport with Oriental figures

*10  
Lingelbach  
7.**Pen and water-colours* 7¼ in. by 11¼ in. (19 cm. by 29 cm.)

Signed J. Lingelbach

5 10

C

JAN LINGELBACH.

1623-1674.

- 168 A Seaport with men leading a pack mule *Salin*

*Pen and water-colours*  $7\frac{1}{4}$  in. by  $11\frac{1}{4}$  in. (19 cm. by 29 cm.) *F.*

Signed J. Lingelbach

JAN LINGELBACH.

1623-1674.

- 169 A Seaport, with men loading a small boat *Colnaghi*

*Pen and water-colours* 9 in. by  $14\frac{3}{4}$  in. (23 cm. by 37 cm.)

Signed J. Lingelbach fecit.

I. DE MOUCHERON.

1670-1744.

- 170 A Classical Landscape *Daniell*

*Pen and water-colours*  $9\frac{1}{2}$  in. by  $11\frac{1}{2}$  in. ( $24\frac{1}{2}$  cm. by 29 cm.)

JAN PERCELLIS.

1597-1631.

- 171 A Dutch Riverside *Salin*

*Pencil*  $5\frac{1}{2}$  in. by  $7\frac{3}{4}$  in. (14 cm. by 20 cm.) *F.*

Signed I. P.

JACOB PERKOIS.

1756-1804.

- 172 A Soldier and his Family at the Door of a House *10*

*Water-colours*  $13\frac{1}{2}$  in. by 12 in. (34 cm. by 31 cm.)

JACOB PERKOIS.

1756-1804.

- 173 A Fiddler *Daniell*

*Chalk and water-colours*  $11\frac{1}{2}$  in. by  $7\frac{1}{2}$  in. (29 cm. by  $19\frac{1}{2}$  cm.)

Signed Perkois, f. 1784

[See ILLUSTRATION].















## REMBRANDT.

1606-1669.

- 174 An Old Man Reading to an Old Woman

*Pen and sepia*

5 in. by 7 in. (12 cm. by 18 cm.)

[See ILLUSTRATION].

Rawlin

16

## REMBRANDT.

1606-1669.

- 175 An Old Woman scolding; and a Man gesticulating; joined to the same sheet

*Pen and sepia*

5½ in. by 5¼ in. (13 cm. by 14½ cm.)

Lyndhurst

31

## REMBRANDT.

1606-1669.

- 176 Study of a Woman's Head; on the reverse: A Woman standing;
- 
- A Man gesticulating; two drawings on one mount

*Pen and sepia*

4 in. by 3½ in. (10 cm. by 9 cm.)

[See ILLUSTRATION].

do

17

## REMBRANDT.

1606-1669.

- 177 A Lady in profile to right
- 
- A Woman carrying a child; two drawings on one mount

*Pen and sepia*

4 in. by 2½ in. (10 cm. by 6 cm.)

[See ILLUSTRATION].

Grace

52

## REMBRANDT.

1606-1669.

- 178 Head of a bearded Man with fur cap
- 
- Head of an Old Woman in turban, profile; two drawings on one mount

*Pen and sepia*

2¼ in. by 2 in. (6 cm. by 5½ cm.)

*Brush and sepia*

2⅝ in. by 2⅝ in. (6½ cm. by 6½ cm.)

Russell

17

## REMBRANDT.

1606-1669.

- 179 Head of a Young Man, full face *Litt*  
 An Old Man seated (attributed to Rembrandt); *two drawings*  
*on one mount*  
*Brush and sepia*  $2\frac{5}{8}$  in. by  $2\frac{3}{8}$  in. (7 cm. by 6 cm.)  
 6 in. by  $4\frac{1}{2}$  in. (15 cm. by  $11\frac{1}{2}$  cm.)

## REMBRANDT.

1606-1669.

- 180 Head of an Old Woman, profile *Caldwell*  
 Head of a Young Woman  
 Head of a Young Woman, crowned; *three drawings on one*  
*mount*  
*Pen and sepia*  $2\frac{1}{4}$  in. by  $2\frac{1}{4}$  in. (6 cm. by 6 cm.)

## REMBRANDT.

1606-1669.

- 181 A Man kneeling before an old man with turban *Boyle*  
*Pen and ink*  $4\frac{1}{4}$  in. by  $5\frac{3}{4}$  in. (11 cm. by  $14\frac{1}{2}$  cm.)  
 [See ILLUSTRATION].

## REMBRANDT (ATTRIBUTED TO).

1606-1669.

- 182 A Young Man standing conversing with two men seated *Parsons*  
*Pen and sepia*  $5\frac{3}{4}$  in. by  $7\frac{1}{2}$  in. ( $14\frac{1}{2}$  cm. by 19 cm.)

## REMBRANDT (ATTRIBUTED TO).

1606-1669.

- 183 Three Old Men seated talking, other figures standing by  
*Pen and ink* 5 in. by 6 in. (13 cm. by  $15\frac{1}{2}$  cm.)  
*Houlshaker*



No. 181.



## REMBRANDT (ATTRIBUTED TO).

1606-1669.

184 The Raising of Lazarus

*Pen and sepia* 5  $\frac{3}{8}$  in. by 7  $\frac{3}{8}$  in. (13  $\frac{1}{2}$  cm. by 19 cm.)*Walker*

5/5

## REMBRANDT (ATTRIBUTED TO).

1606-1669.

185 Death and an Old Man

*Pen and ink* 9  $\frac{1}{4}$  in. by 7 in. (24 cm. by 17  $\frac{1}{2}$  cm.)*Parsons*

1/10

## REMBRANDT (ATTRIBUTED TO).

1606-1669.

186 A Woman standing holding a basket

*Brush and sepia* 6  $\frac{3}{4}$  in. by 4  $\frac{1}{4}$  in. (17 cm. by 11 cm.)*Caldwell*

4/7

## REMBRANDT (SCHOOL OF).

187 The Annunciation

*Pen and sepia* 7  $\frac{1}{2}$  in. by 6  $\frac{3}{4}$  in. (19  $\frac{1}{2}$  cm. by 17 cm.)*Parsons*

7/5

## REMBRANDT (SCHOOL OF).

188 A Man in a broad-brimmed hat, standing

A Man leaning against a door; *two drawings on one mount**Brush and sepia* 6  $\frac{1}{4}$  in. by 2 in. (16 cm. by 5 cm.)*Skinner*6  $\frac{1}{4}$  in. by 2  $\frac{1}{2}$  in. (16 cm. by 6  $\frac{1}{2}$  cm.)

32

## REMBRANDT (SCHOOL OF).

189 Pan in a Cottage at a meal

*Pen and ink* 4 in. by 6 in. (10 cm. by 15 cm.)*Colnaghe*

2/7

\* \* Collections — Sir J. Reynolds; Richardson the elder;  
Richardson the younger.

## NICOLAS MAES (?).

Pan seated at a cottage table

*Brush and sepia* 4  $\frac{1}{4}$  in. by 6  $\frac{1}{4}$  in. (11 cm. by 15  $\frac{1}{2}$  cm.)

\* \* Collections—Richardson the elder; Richardson the younger.

*Two drawings on one mount.*



REMBRANDT (SCHOOL OF; FERDINAND BOL?)

- 190 The Déposition from the Cross

*Chalk, sepia, and indian-ink wash*

7 in. by 8 in. (18 cm. by 21 cm.)

*Parsons*

ROELANDT ROGHMAN.

1597-1686.

- 192 A wide Landscape with a ruined castle

*Black chalk and indian-ink*

8 in. by 12½ in. (20 cm. by 32 cm.)

*Houlhakker*

ROELANDT ROGHMAN.

1597-1686.

- 193 A Road winding through a valley

*Pen and sepia, and sepia wash*

6 in. by 9¼ in. (15 cm. by 23 cm.)

*Delutigny*

Signed Roelant Roghman

PETER PAUL RUBENS.

1577-1640.

- 194 Studies of Grotesque Heads and Hands

*Red and black chalk* 10¼ in. by 8¾ in. (26 cm. by 22 cm.)

[See ILLUSTRATION].

*Walker*

PETER PAUL RUBENS.

1577-1640.

- 195 The Death of Ananias

*Black chalk*

10 in. by 15 in. (25½ cm. by 38 cm.)

*Thomson*

\* \* \* Collections—R. Houlditch; Richardson the younger.



No. 194.



## PETER PAUL RUBENS.

1577-1640.

## 196 Head of an Old Man

*Pen and ink Size irregular,  $3\frac{1}{2}$  in. by 2 in. (9 cm. by  $4\frac{1}{2}$  cm.)**Passed*

## PETER PAUL RUBENS (AFTER TIBALDI).

1577-1640.

## 197 Two Women by a Tomb holding up festoons of flowers

*Black chalk, pen, and sepia wash* $6\frac{3}{4}$  in. by  $7\frac{3}{4}$  in. (17 cm. by 20 cm.)*Mellaert*

10

## PETER PAUL RUBENS (SCHOOL OF).

1577-1640.

## 198 A Group of a Man, Woman and Child

*Brush and sepia, heightened with white*11 in. by  $6\frac{3}{4}$  in. (28 cm. by 17 cm.)*do*

10

## PETER PAUL RUBENS (SCHOOL OF).

1577-1640.

## 199 The Assumption of the Virgin

*Black chalk, sepia, and indian-ink wash* $18\frac{1}{4}$  in. by  $10\frac{1}{4}$  in. (46 cm. by 26 cm., with arched top)*Reader*

10

## PETER PAUL RUBENS (AFTER).

1577-1640.

## 200 Studies of Cows

*Pen and sepia*

12 in. by 20 in. (30 cm. by 51 cm.)

*Mullaert  
150*

## JACOB VAN RUYSDAEL.

1577-1640.

## 201 A Wooded Landscape with a pool

*Brush and indian-ink  $10\frac{1}{4}$  in. by  $7\frac{3}{4}$  in. (26 cm. by  $19\frac{1}{2}$  cm.)**Salmon*

10

CORNELIS SAFTLEVEN.

1608-1681.

- 6 10  
202 A Young Man standing full face

*Black chalk*

11  $\frac{1}{4}$  in. by 7  $\frac{1}{4}$  in. (29 cm. by 18 cm.)

Signed E. L. 1663

*Barnard*

CORNELIS SAFTLEVEN.

1608-1681.

- 3 5  
203 A Boy with hands raised

*Black chalk*

7  $\frac{1}{2}$  in. by 5  $\frac{1}{4}$  in. (19 cm. by 13  $\frac{1}{2}$  cm.)

Signed E. L. 1659

*Rimell*

CORNELIS SAFTLEVEN.

1608-1681.

- 5 5  
204 A Boy seated, munching

*Black chalk*

7  $\frac{1}{4}$  in. by 5  $\frac{1}{4}$  in. (19 cm. by 13  $\frac{1}{2}$  cm.)

*Muller & Co*

HERMANN SAFTLEVEN.

1609-1685.

- 8 15  
205 A Valley Road among Mountains with men felling timber

*Black chalk and sepia wash*

8  $\frac{1}{2}$  in. by 11 in. (22 cm. by 28 cm.)

Signed with initials, 1648

*Coluaghi*

HERMANN SAFTLEVEN.

1609-1685.

- 5 5  
206 A Barge moored to the bank of a river

A Village with barges moored to a wharf; two drawings on one mount

*Pencil and sepia wash* 4  $\frac{1}{4}$  in. by 6 in. (11 cm. by 15 cm.)

Both signed with initials

*Rimell*







## JOACHIM SANDRART

1606-1688.

- 207 Portrait of Ariosto, after Titian

*Black chalk* 9 in. by 7 in. (22½ cm. by 18 cm.)

Signed Sandrart

12

## DIRK STOOP

1610-1686.

- 208 A mounted Man ambushed by two other men

*Pen and sepia wash* 6½ in. by 7¼ in. (16½ cm. by 18½ cm.)

Signed D. Stoop 1651

10 10

## ABRAHAM STORCK.

1630-1710.

- 209 A Wharf with figures and shipping

*Pen and indian-ink wash*

7¼ in. by 5¾ in. (19 cm. by 15 cm.)

Signed A. Storck Fecit A°. 1678

[See ILLUSTRATION].

## ABRAHAM STORCK.

1630-1710.

- 210 Sloops at anchor by the shore

*Pen and indian-ink wash*

5 in. by 6½ in. (12½ cm. by 16 cm.)

Signed A. Storeck 1675

15

## ADRIAN VAN DE VELDE.

1635-1672.

- 211 A Classieal Ruin with cattle and figures standing by

*Pen and indian-ink wash*

6½ in. by 8½ in. (16½ cm. by 21½ cm.)

Signed A. v. D. Velde Fec.

0 5

ADRIAN VAN DE VELDE.

1635-1672.

- 212 A Cow resting

*Black and white chalk*  $3\frac{1}{2}$  in. by 4 in. (9 cm. by 10 cm.)

*Baker*

WILLEM VAN DE VELDE I.

1610-1693.

- 213 A Battleship, broadside

*Pen and pencil*  $6\frac{3}{4}$  in. by 8 in. (17 cm. by 20 cm.)

*Rimell*

Signed W. V. V. I

WILLEM VAN DE VELDE I.

1610-1693.

- 214 Ships in a calm, one firing a salute

*Pen and ink and indian-ink wash*  
4 in. by  $8\frac{3}{4}$  in. (10½ cm. by 22 cm.)

*Meatyard*

Signed W. V. V. I

WILLEM VAN DE VELDE I.

1610-1693.

- 215 Warships and Sloops at Sea

*Pen and indian-ink wash*  
 $8\frac{1}{2}$  in. by  $10\frac{3}{4}$  in. (21½ cm. by 27½ cm.)

*Coluaghi*

WILLEM VAN DE VELDE I

1610-1693.

- 216 Warships becalmed

*Pen touched with indian-ink wash*  
6 in. by  $11\frac{1}{2}$  in. (16 cm. by 29½ cm.)

*Meatyard*





## WILLEM VAN DE VELDE I.

1610-1693.

- 217 A Battleship and boats becalmed

*Pen and indian-ink wash**Colnaghi*

7½ in. by 12¼ in. (19 cm. by 31 cm.)

[See ILLUSTRATION].

## WILLEM VAN DE VELDE I.

1610-1693.

- 218 A slight Sketch of Ships

*Pencil and indian-ink wash**Meatyard*

8 in. by 12 in. (20 cm. by 31 cm.)

## WILLEM VAN DE VELDE I.

1610-1693.

- 219 A Ship

*Pencil*

11 in. by 9½ in. (28 cm. by 24 cm.)

## WILLEM VAN DE VELDE I.

1610-1693.

- 220 Two Ships at Sea

*Pencil**Anderson*

11½ in. by 15¼ in. (29 cm. by 39 cm.)

## WILLEM VAN DE VELDE I.

1610-1693.

- 221 The Hull of a Ship

*Pencil*

8¾ in. by 25 in. (22 cm. by 64 cm.)

## WILLEM VAN DE VELDE I.

1610-1693.

- 222 The Hull of a Ship

*Pencil**Müller*

11½ in. by 29½ in. (29 cm. by 75 cm.)

WILLEM VAN DE VELDE I.

1610-1693.

163. 223 A Group of Orientals beside a statue on a quay

*Pencil and sepia wash*

11 $\frac{3}{4}$  in. by 15 $\frac{3}{4}$  in. (30 cm. by 40 cm.)

*Parsons*

WILLEM VAN DE VELDE I.

1610-1693.

- t 15 224 A Fleet at Anchor, with a sloop dressed with flags and surrounded by boats

*Pencil and indian-ink wash*

11 in. by 18 in. (28 cm. by 46 cm.)

*do*

WILLEM VAN DE VELDE I.

1610-1693.

- t 6 225 Battleships and Sloops with an inscription as to time and place

*Pencil and indian-ink wash*

7 $\frac{1}{2}$  in. by 19 in. (19 $\frac{1}{2}$  cm. by 48 $\frac{1}{2}$  cm.)

*Salvagni*

WILLEM VAN DE VELDE I.

1610-1693.

- 7 6- 226 A Fleet setting out, with an inscription and the date 19th August, 1665

*Pencil and indian-ink wash*

7 $\frac{1}{4}$  in. by 19 $\frac{1}{2}$  in. (18 $\frac{1}{2}$  cm. by 50 cm.)

*do*

WILLEM VAN DE VELDE I.

1610-1693.

- 31 227 A Flagship, high out of water

*Pencil, with an inscription*

13 in. by 18 $\frac{1}{4}$  in. (33 cm. by 46 $\frac{1}{2}$  cm.)

*Muller*

## WILLEM VAN DE VELDE II.

1633-1707.

228 Ships in a Storm

*Pencil and indian-ink wash*

7 in. by 11½ in. (18 cm. by 29½ cm.)

*Andersson*

2 5

## WILLEM VAN DE VELDE II.

1633-1707.

229 Shipping in Harbour

*Pencil and indian-ink wash*

8 in. by 19 in. (21 cm. by 48½ cm.)

*Meashford*

2 5

## NICOLAS VERKOLJE.

1673-1746.

230 Drawing for a Memorial Portrait

*Indian-ink wash* 12½ in. by 9½ in. (32 cm. by 24 cm.)*Coluagh* Signed N. Verkolje, delin.

2 5

## RENIER VINKELES.

1741-1816.

231 Portrait of C. A. a Roy, M.D.

*Indian-ink* 7¾ in. by 5¾ in. (19½ cm. by 14½ cm.)*Wallace*

2 4

## RENIER VINKELES.

1741-1816.

232 Classical Landscape with figures

*Water-colours* 7¼ in. by 11 in. (19 cm. by 28 cm.)*Vaz Dias*

13 10

## CORNELIS VISSCHER.

1629-1658.

233 Portrait of a Woman

*Black chalk on vellum*

12¼ in. by 9¼ in. (31 cm. by 23½ cm.)

*Muller*

12 2

Signed C. de Visscher, fe.



CORNELIS VISSCHER.

1629-1658.

- 234 Portrait of a Man

*Black chalk on vellum*

12 $\frac{1}{4}$  in. by 9 $\frac{1}{4}$  in. (31 cm. by 23 $\frac{1}{2}$  cm.)

Signed C. de Visscher fe.

*Muller*

ARY DE VOIS.

1632-1680.

- 235 Head and shoulders of a Man with left hand raised

*Black and red chalk on vellum*

7 in. by 6 in. (18 cm. by 15 cm.)

Signed AD. Vois

*Laben*

AART VAN WAIS.

Died 1649.

- 236 A View of Dordrecht

*Pencil on vellum*

5 $\frac{1}{4}$  in. by 12 $\frac{1}{2}$  in. (13 $\frac{1}{2}$  cm. by 32 cm.)

Signed A. v. Wais fecit

*Mellaart*

AART VAN WAIS.

Died 1649.

- 237 A View of Alexandria

*Pen and indian-ink wash*

4 in. by 11 in. (10 cm. by 28 cm.)

Collection: Richardson the Elder

[See ILLUSTRATION].

*Rinell*

AART VAN WAIS.

Died 1649.

- 238 A View of Sophia, Bulgaria

*Pen and indian-ink wash*

4 in. by 10 $\frac{1}{2}$  in. (10 cm. by 26 $\frac{1}{2}$  cm.)

Collection: Richardson the Elder

*dc*



No. 237.



## JAN WANDELAER.

1690-1759.

239 Design for a Frontispiece

*Pen, sepia and water-colours*

13½ in. by 9 in. (35 cm. by 23 cm.)

*Reader*

15

## ANTONY WATERLOO.

1609-1676.

240 A Woodland Landscape

*Black chalk on blue paper*

11 in. by 9¼ in. (28 cm. by 23½ cm.)

*Kimell*

## ZUYTENBOGH.

241 Prince Maurice of Nassau and Orange and Generals

*Pen and indian-ink wash*

13 in. by 14¼ in. (33 cm. by 36 cm.)

*Muller*

138

1602. 13.

# THIRD DAY'S SALE.

## FRENCH SCHOOL.

DAVID BOUDON.

LOT

242 Portrait of a Young Man, profile to left

*Water-colours*

6 in. by 5 in. (15½ cm. by 12½ cm.)

*Mealyard*

ARMAND-CHARLES CARAFFE.

1762-1822.

243 A Greek Wedding

*Pen and water-colours* 8 in. by 12½ in. (20 cm. by 32 cm.)

*do*

P. DE CHAMPAIGNE.

244 An Allegory

*Pencil and indian-ink wash*

13½ in. by 18½ in. (35 cm. by 47½ cm.)

*Pin*

CLAUDE-LOUIS CHATELET.

1753-1794.

245 A View of Corigliano in Calabria

*Pen and wash* 10 in. by 15½ in. (25 cm. by 39 cm.)

*do*

CLAUDE GELLÉE (LE LORRAIN).

1600-1682.

246 The Repose in Egypt

*Pen and sepia wash on grey paper, heightened with white*  
Octagonal, 9¼ in. by 7¼ in. (24 cm. by 19 cm.)

*Bouquet*







## CLAUDE GELLÉE (LE LORRAIN).

1600-1682.

247 Sta Trinita dei Monti

*Pen and sepia*

7½ in. by 9¾ in. (19 cm. by 24½ cm.)

[See ILLUSTRATION].

173

## CLAUDE GELLÉE (LE LORRAIN).

1600-1682.

248 A Storm at Sea

*Pen and sepia with indian-ink wash*

7 in. by 9½ in. (18 cm. by 24 cm.)

## CLAUDE GELLÉE (LE LORRAIN).

1600-1682.

249 A View in the Roman Campagna

*Pen and indian-ink wash*

8 in. by 10½ in. (20 cm. by 26½ cm.)

11 10

## DANIEL DUMONSTIER (ATTRIBUTED TO).

1574-1646.

250 The Wife of M. Lareau, head and shoulders

*Black and red chalk* 7 in. by 6 in. (17½ cm. by 15½ cm.)

Study of a Woman's Head

*Black and red chalk* 8½ in. by 6½ in. (21½ cm. by 17 cm.)*Two drawings on one mount.*

## HUBERT GRAVELOT.

1699-1773.

251 An Illustration: Courtiers presenting a document to a Queen

*Pen and sepia wash*

6¼ in. by 9 in. (16 cm. by 23 cm.)

D

HUBERT GRAVELOT.

1699-1773.

- 252 Illustrations: An Old Woman telling the Fortune of a Young Woman through the bars of a gate

*Sabin*

A Nurse bringing a Baby to its Mother; *two drawings on one mount*

*Pen and sepia wash* 5 in. by  $3\frac{1}{4}$  in. (13 cm. by 8 cm.)

HUBERT GRAVELOT.

1699-1773.

- 253 Illustrations: A Seigneur receiving a deputation headed by a woman on a ram

*do*

A Scene at a Fair; *two drawings on one mount*

*Pen and indian-ink wash*  $2\frac{3}{4}$  in. by  $3\frac{3}{4}$  in. (7 cm. by  $9\frac{1}{2}$  cm.)

HUBERT GRAVELOT.

1699-1773.

- 254 Illustrations: Two Women and Two Men, one drawing a sword

A Man and Woman struggling; *two drawings on one mount*

*do*

*Pen and indian-ink wash*  $2\frac{3}{4}$  in. by  $3\frac{3}{4}$  in. (7 cm. by  $9\frac{1}{2}$  cm.)

HUBERT GRAVELOT.

1699-1773.

- 255 Illustrations: A Nobleman stopped while going to his carriage

Time driving away Love; *two drawings on one mount*

*Walker*

*Pen and indian-ink wash*  $2\frac{3}{4}$  in. by  $3\frac{5}{8}$  in. (7 cm. by  $9\frac{1}{2}$  cm.)

HUBERT GRAVELOT.

1699-1773.

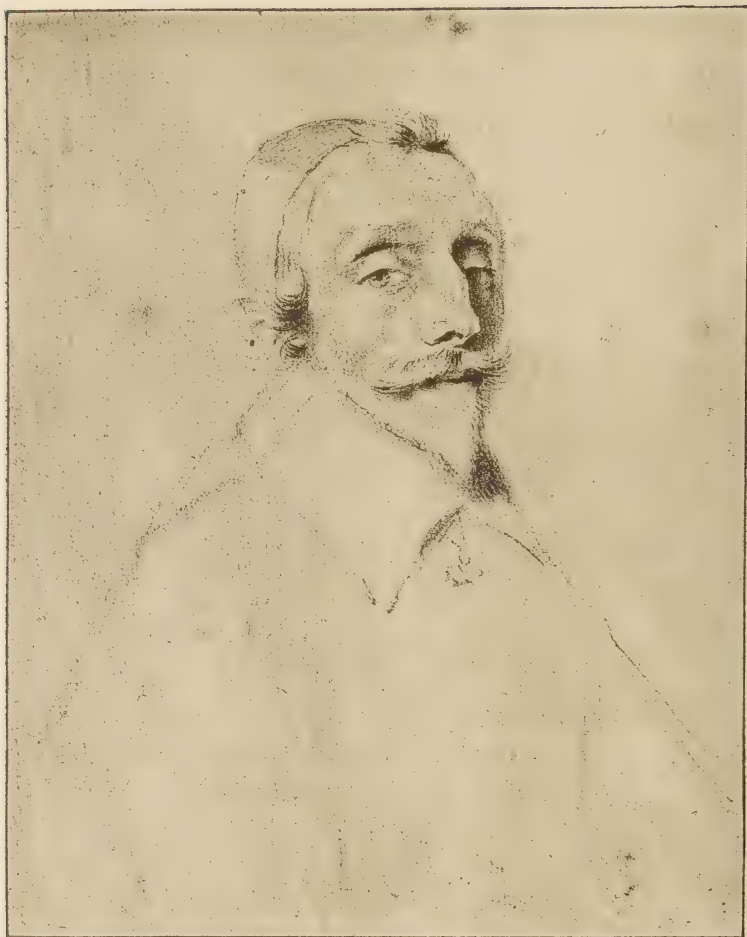
- 256 Illustrations: An Armed Knight and a Sexton in a Vault

Animals beside a Pool; *two drawings on one mount*

*Marin*

*Pen and indian-ink wash*  $2\frac{3}{4}$  in. by  $3\frac{1}{2}$  in. (7 cm. by  $8\frac{1}{2}$  cm.)





No. 262.

## HUBERT GRAVELOT.

1699-1773.

## 257 Classical Figures holding a Cup

*Pen and indian-ink wash* 5 in. by 3 in. (12 cm. by 7½ cm.)*Gravelot*

1 15

## JEAN-BAPTISTE HILAIRE.

Fl. 1780-1796.

## 258 Pastoral Landscape with cottage and figures

*Pen and sepia wash* 8¼ in. by 13½ in. (21 cm. by 35 cm.)*Hilaire*

Signed Hilair, 1776

25 10

## LAURENT DE LA HIRE.

1606-1656.

## 259 A Triumph

*Pencil* 12¼ in. by 8¼ in. (31½ cm. by 21 cm.)*Meatyard*

1 16

## ETIENNE JEAURAT.

1699-1789.

## 260 An Italian Landscape

*Sepia wash and white on grey paper*

9¾ in. by 14¾ in. (24½ cm. by 37 cm.)

*Jeaurat*

3 10

## NICOLAS LAGNEAU.

## 261 Head of a Man in profile to left

*Black and red chalk**Oval*, 7¼ in. by 5 in. (18½ cm. by 13 cm.)*Lagneau*

1 5

## CLAUDE MELLAN.

1598-1668.

## 262 Portrait of Armand-Jean, Cardinal de Richelieu

*Pencil*

6 in. by 4¾ in. (15½ cm. by 12 cm.)

*Mellan*

[See ILLUSTRATION].

CLAUDE MELLAN.

1598-1668.

- 17  
1  
263 Portrait of Michel le Tellier

Pencil

5 in. by  $3\frac{3}{4}$  in. ( $12\frac{1}{2}$  cm. by  $9\frac{1}{2}$  cm.)

*Labin*

BERNARD PICART.

1673-1733.

- 1 10  
264 Portrait of Jean Mabillon

Red chalk

$12\frac{1}{2}$  in. by  $9\frac{3}{4}$  in. ( $31\frac{1}{2}$  cm. by 25 cm.)

*Meatyard*

NICOLAS POUSSIN.

1593-1665.

- 6 10  
265 The Plague at Athens

Pen and indian-ink wash

17 in. by  $23\frac{1}{2}$  in. ( $43\frac{1}{2}$  cm. by  $59\frac{1}{2}$  cm.)

*Trout*

[See ILLUSTRATION].

NICOLAS POUSSIN (? CASTIGLIONE).

- 5 10  
266 A Satyress and her Children

Red chalk and grey wash 8 in. by  $12\frac{1}{2}$  in. (20 cm. by 32 cm.)

*Meatyard*

JEAN-BAPTISTE LE PRINCE.

1733-1781.

- 17  
267 A Wooded Landscape with shepherds

Pen and sepia wash 10 in. by  $13\frac{1}{4}$  in. (25 cm. by 34 cm.)

*Grogan*

Signed Le Prince, 1776

[See ILLUSTRATION].

FRANCOIS QUESNEL (BY OR AFTER).

About 1545-1619.

- 20  
268 Portrait of Madame de Laube-Espine

Red and black chalk  $13\frac{1}{4}$  in. by  $8\frac{3}{4}$  in. ( $33\frac{1}{2}$  cm. by  $22\frac{1}{2}$  cm.)

*Labin*

[See ILLUSTRATION].



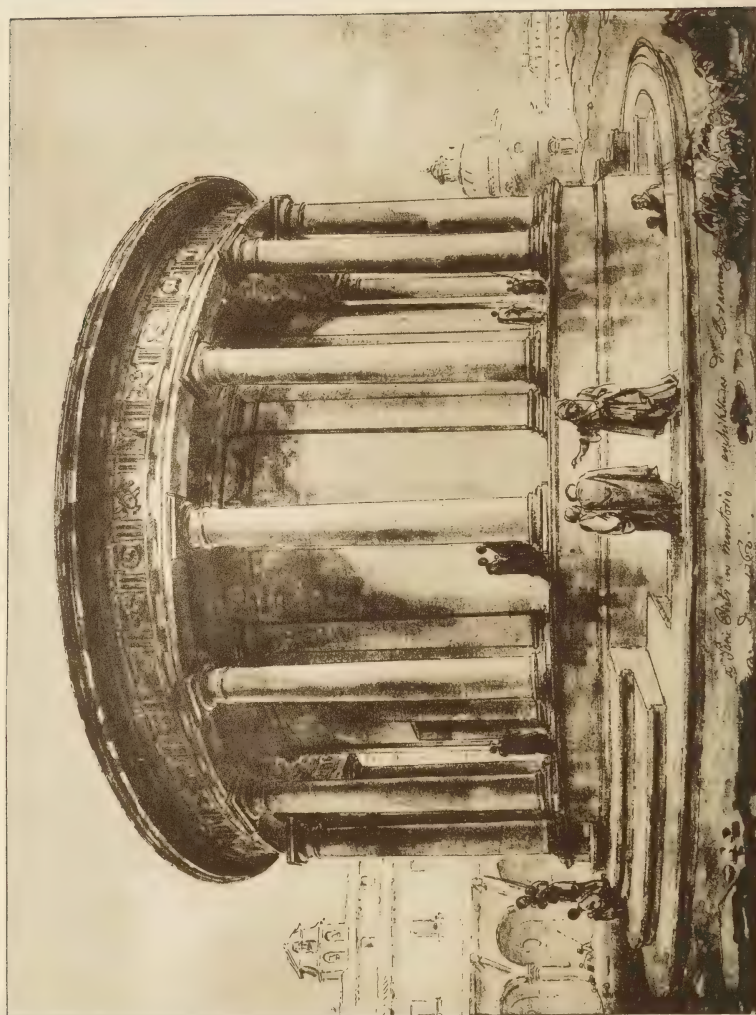












## FRANCOIS QUESNEL (BY OR AFTER).

*About 1545-1619.*

- 269 Portrait of Madame de Luce

*Meatyard* *Red and black chalk* 13 $\frac{1}{4}$  in. by 9 in. (33 $\frac{1}{2}$  cm. by 23 cm.) 10

## FRANCOIS QUESNEL (BY OR AFTER).

*About 1545-1619.*

- 270 Portrait of Madame de la Bonde

*askin* *Red and black chalk* 12 $\frac{3}{4}$  in. by 9 in. (32 cm. by 23 cm.) 11

## FRANCOIS QUESNEL (BY OR AFTER).

*About 1545-1619.*

- 271 Portrait of Mademoiselle de Chasteau-neuf

*do* *Red and black chalk* 13 in. by 8 $\frac{3}{4}$  in. (33 cm. by 22 cm.) 3

## HUBERT ROBERT.

1733-1808.

- 272 Church of S. Pietro in Montorio, Rome

*Loagan* *Pen, sepia and red chalk* 13 in. by 17 $\frac{1}{2}$  in. (33 cm. by 44 cm.) 72

Signed H. Roberti, Roma, d. 1760

[See ILLUSTRATION].

## LOUIS FÉLIX DE LA RUE.

1720-1765.

- 273 St. John writing the Revelations

*Meatyard* *Pen, sepia and indian-ink wash* 11 $\frac{3}{4}$  in. by 8 in. (30 cm. by 20 cm.) 1 10

## LOUIS FÉLIX DE LA RUE.

1720-1765.

- 274 Bacchanalian Festivals, a pair

*Readen* *Pen and sepia wash* 8 $\frac{1}{2}$  in. by 12 $\frac{1}{2}$  in. (21 $\frac{1}{2}$  cm. by 32 cm.) 1 1

## GABRIEL DE ST. AUBIN.

1724-1780.

- 275 Portrait of Linguet

*Pencil**Colnaghi*  
 $5\frac{3}{4}$  in. by  $3\frac{1}{4}$  in. ( $14\frac{1}{2}$  cm. by  $8\frac{1}{2}$  cm.)

## FRANCOIS TAVERNIER.

1659-1725.

- 276 Women bathing

*Black and red chalk on brown paper**Meatyard*  
 $10\frac{1}{2}$  in. by 15 in. ( $26\frac{1}{2}$  cm. by  $38\frac{1}{2}$  cm.)

## FRANCOIS TAVERNIER.

1659-1725.

- 277 Nereids and Tritons

*Red and black chalk on brown paper**Reader*  
 $11\frac{1}{2}$  in. by  $15\frac{3}{4}$  in. ( $29\frac{1}{2}$  cm. by 40 cm.)

## CLAUDE JOSEPH VERNET.

1714-1789.

- 278 An Italian Harbour

*Black chalk heightened with white**Salin*  
 $10\frac{1}{2}$  in. by  $15\frac{1}{2}$  in. ( $26\frac{1}{2}$  cm. by  $39\frac{1}{2}$  cm.)

## P. A. WILLE (FILS).

1748-1821.

- 279 Sketch of a Boy in Van Dyck costume

*Brush point and sepia**Conoille*  
 $7\frac{3}{4}$  in. by 6 in. (20 cm. by 15 cm.)

## FRENCH SCHOOL.

- 280 An Allegory on the Assassination of the Duc de Guise, 1588

*Pen and sepia**Meatyard*  
16 in. by  $12\frac{1}{2}$  in. (41 cm. by 32 cm.)

## FRENCH SCHOOL.

- 281 Study of a Lady's Head

*Black and red chalk* $5\frac{1}{2}$  in. by  $5\frac{1}{4}$  in. (14 cm. by  $13\frac{1}{2}$  cm.)



FRENCH SCHOOL (XVI<sup>TH</sup> CENTURY).

## PORTRAITS.

- 282 Portrait of a Man, head only

*Meatyard* Black and red chalk 10 $\frac{1}{4}$  in. by 7 $\frac{1}{2}$  in. (26 cm. by 19 cm.)

- 283 A Jesuit

*Labin* Black and red chalk, tinted  
13 in. by 9 in. (33 cm. by 23 cm.) 44

- 284 Claude de Villars, Seigneur de la Chapelle

*do* Black and red chalk, tinted  
13 in. by 9 in. (33 cm. by 23 cm.) 50

- 285 Monsieur de Vibrac

*do* Coloured chalks 13 in. by 9 in. (33 cm. by 23 cm.) 68

- 286 Jean de Pompadour

*Meatyard* Coloured chalks 13 in. by 9 in. (33 cm. by 23 cm.) 7

- 287 Le Marquis de Montsalays

*do* Coloured chalks 13 in. by 9 in. (33 cm. by 23 cm.) 5

- 288 Monsieur de la Chapelle, Seigneur de Sourot

*do* Coloured chalks 13 in. by 9 in. (33 cm. by 23 cm.) 16

- 289 Francois D'Hondetot, Seigneur D'Herville

*do* Coloured chalks 13 in. by 9 in. (33 cm. by 23 cm.) 50

- 290 Louis de Gaucourt

*Meatyard* Coloured chalks 13 in. by 9 in. (33 cm. by 23 cm.) 16

- 291 Le Marquis de Fortault

*do* Coloured chalks 13 in. by 9 in. (33 cm. by 23 cm.) 12

- 292 René de Carboneil, Marquis de Canisy

*do* Coloured chalks 13 in. by 9 in. (33 cm. by 23 cm.) 14

- 293 Le Seigneur D'Argy

*do* Coloured chalks 13 in. by 9 in. (33 cm. by 23 cm.) 10

13 294 L'Abbé de Fereman

*Coloured chalks*12 in. by 8½ in. (31 cm. by 22 cm.) *Meatyard*

60 295 L'Abbé D'Etremont

*Coloured chalks*13 in. by 9 in. (33 cm. by 23 cm.) *Salin*

11 296 L'Abbé de Clermont

*Coloured chalks*13 in. by 9 in. (33 cm. by 23 cm.) *Meatyard*FRENCH SCHOOL (XVII<sup>TH</sup> CENTURY).

49 297 Gaston de France, Duc d'Orléans

*Coloured chalks*13 in. by 9 in. (33 cm. by 23 cm.) *Salin W.*

## FRENCH SCHOOL (UNMOUNTED).

2 10 298 Portrait of François de Montmorency, Maréchal de France,  
1642*Pencil, surrounded by a border of allegorical figures in  
pen-and-ink**size of sheet 17 in. by 12¼ in. (43 cm. by 31½ cm.)* *Meatyard*1 10 299 Portraits, in water-colours, pen-and-ink and indian ink }  
*wash* 13300 Portraits, in pencil and pen-and-ink } 15 *do*10 301 Pierre de Boissat; Gaspard Bachet; Jean de Boucicault;  
Zuer Boxhorn; and Le Père Montroy 5 *do**Red chalk*10 302 Jacques Fourré, Évêque de Chalon; Claude de Rueil, Évêque  
D'Angers; Leonor D'Estampes de Valancay, Évêque de *do*  
Chartres; Jean de Rely, Évêque D'Angers; Claude de  
Faucon, Premier Président de Parlement 5*Pencil*

11 in. by 8 in. (27 cm. by 20 cm.)

2 5 303 Isabelle de Valois; Mademoiselle de Torsi; and other Por- *do*  
traits, in red and black chalk 61 10 304 Carolus Galope, Abbas Ste Martini de Nivernois; Mr. Davila; *do*  
and two others, red and black chalk 4

T. DE LEU.

Fl. 1560-1620.

- 305 Estienne Tabourot, author of "Les Bigarrures et Touches du Seigneur des Accords"

Coluaghi

Pencil

5 in. by  $3\frac{1}{2}$  in. ( $12\frac{1}{2}$  cm. by 9 cm.)

2 10

I. ROBERT.

- 306 L'Abbé de Grécourt; Jacques Cottier; François du Chastel; Madame D'Aunay; Agnes Lovet; and Le Duc de Vermandois

Harvey

6

11 10

## SPANISH SCHOOL.

ALONSO CANO.

1601-1667.

- 307 A Flight of Angels

Coluaghi

Sepia wash

 $10\frac{3}{4}$  in. by  $7\frac{1}{2}$  in. (27 cm. by 19 cm.)

15

ALONSO CANO.

1601-1667.

- 308 Group about a fallen Man in a Street ("St. Antonio")

L.S.

Pen and sepia wash

 $13\frac{1}{2}$  in. by  $10\frac{1}{2}$  in. ( $34\frac{1}{2}$  cm. by  $26\frac{1}{2}$  cm.)

15

ALONSO CANO.

1601-1667.

- 309 Study for "Massacre of the Innocents"

Reader

Pen and sepia wash

 $6\frac{1}{2}$  in. by 8 in. (16 cm. by 20 cm.)

2 10

ALONSO CANO.

1601-1667.

- 310 An Artist painting a Woman

Hesteyard

Pen and sepia

 $5\frac{3}{4}$  in. by 9 in. ( $14\frac{1}{2}$  cm. by 23 cm.)

2 10

## ALONSO (RACIONEZO) CANO.

1601-1667.

- 311 Angels stilling the Winds (
- Rev.*
- vii, 1, 2)

*De Flos**Pen and sepia wash* 10 $\frac{3}{4}$  in. by 8 in. (27 $\frac{1}{2}$  cm. by 20 $\frac{1}{2}$  cm.)

## VICENZO CARDUCHO.

1578-1638.

- 312 Christ Crucified

*Coluaghi**Black chalk* 15 $\frac{1}{4}$  in. by 7 $\frac{1}{2}$  in. (39 cm. by 19 $\frac{1}{2}$  cm.)

## BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

- 313 Flights of Angels

*Lahin**Pen and sepia wash*13 in. by 9 in. (33 cm. by 22 $\frac{1}{2}$  cm.)

## BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

- 314 Angels ministering to a dying Saint

*Russell**Pen and sepia wash* 11 in. by 8 in. (28 cm. by 21 cm.)

## BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

- 315 The Assumption of the Virgin

*Reader**Pen and-ink* 9 $\frac{1}{2}$  in. by 6 $\frac{1}{4}$  in. (24 cm. by 16 cm.)

## BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

- 316 The Virgin in Glory

*Russell**Pen and sepia* 7 $\frac{1}{2}$  in. by 5 in. (19 $\frac{1}{2}$  cm. by 13 cm.)











No. 318.

## BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

## 317 The Virgin in Glory

*Pen-and-ink (damaged)**size irregular, 12 in. by 9 in. (30 cm. by 22 cm.)**Russell*

10

## BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

## 318 Christ Crucified

*Black chalk and sepia wash**13¼ in. by 9¼ in. (33½ cm. by 23½ cm.)**Mealyard*

10

[See ILLUSTRATION].

## BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

## 319 A Monk clasping the Crucified Christ

*Black chalk**13¼ in. by 9 in. (33½ cm. by 23 cm.)**Norman*

10

## BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

## 320 A Shepherd and a Woman leading a Child

*Black chalk**6½ in. by 4¾ in. (17 cm. by 12 cm.)**Parsons*

10

## BARTOLOMÉ ESTEBAN MURILLO.

1617-1682.

## 321 The Infant St. John

*Pen and indian ink wash**4 in. by 5¼ in. (10 cm. by 13 cm.)**Sabin*

10

[See ILLUSTRATION].

## BARTOLOME ESTEBAN MURILLO.

1617-1682.

- 322 Head of an Aged Saint

*Black and red chalk**Meatyard*

Head and Shoulders of an Old Man

*Black chalk*4 $\frac{1}{4}$  in. by 4 $\frac{1}{4}$  in. (11 cm. by 11 cm.)*Two drawings on one mount.*

## ATTRIBUTED TO MURILLO (? ROELAS).

- 323 The Birth of the Virgin

*Pen-and-ink washed with blue**Reader*

9 in. by 11 in. (23 cm. by 28 cm.)

## JUAN DE LAS ROELAS.

1560-1625.

- 324 Infant Christ blessing

*Pen and sepia washed with blue**Calzaghi*6 in. by 4 in. (15 $\frac{1}{2}$  cm. by 10 cm.)

## SPANISH SCHOOL (ATTRIBUTED TO MURILLO).

- 325 A Saint preaching

*Pen and sepia wash* 10 $\frac{3}{4}$  in. by 8 in. (27 $\frac{1}{2}$  cm. by 20 $\frac{1}{2}$  cm.)*Reader*SPANISH SCHOOL (XVII<sup>TH</sup> CENTURY).

- 326 A Group of Women and Children

*Red chalk*6 in. by 6 $\frac{1}{2}$  in. (15 cm. by 17 cm.)*Meatyard*

- 327 Studies of Hands

*Black chalk*7 $\frac{1}{4}$  in. by 9 $\frac{1}{4}$  in. (18 $\frac{1}{2}$  cm. by 23 $\frac{1}{2}$  cm.)*do*

Study of a Hand

*Black chalk*7 in. by 8 $\frac{1}{2}$  in. (17 $\frac{1}{2}$  cm. by 22 cm.)

2





No. 332.

## VELASQUEZ (ATTRIBUTED TO).

1599-1660.

- 328 A Group of Men standing, with a Woman and Child seated  
*Pen and ink*  $5\frac{1}{4}$  in. by  $7\frac{1}{2}$  in. ( $13\frac{1}{2}$  cm. by 19 cm.)

Elder

35

## VELASQUEZ (ATTRIBUTED TO).

1599-1660.

- 329 Caricature Groups, part of a larger composition  
*Pen and sepia wash*  $14\frac{1}{4}$  in. by  $10\frac{1}{2}$  in. (36 cm. by  $26\frac{1}{2}$  cm.)

Healyford

14

## FRANCISCO ZURBARAN.

1598-1662.

- 330 A Saint seated on Clouds  
*Red chalk on blue-grey paper*  
 $8\frac{3}{4}$  in. by 9 in. (22 cm. by 23 cm.)

Coluaghi

16

## BRITISH SCHOOL.

## FRANCESCO BARTOLOZZI, R.A.

1725-1815.

- 331 Adoration of the Shepherds  
*Red and black chalk* 7 in. by  $5\frac{1}{2}$  in. (18 cm. by 14 cm.)  
 Signed: F. Bartolozzi delin. 1791

Moore

1/15

## FRANCESCO BARTOLOZZI, R.A.

1725-1815.

- 332 Autumn  
*Red and black chalk*  $10\frac{1}{4}$  in. by 8 in. (26 cm. by  $20\frac{1}{2}$  cm.)  
 [See ILLUSTRATION].

Maxwell

2

## RICHARD PARKES BONINGTON.

1801-1828.

- 333 A Landscape : near Jumièges

*Water-colours* 9 in. by 12 $\frac{1}{4}$  in. (22 $\frac{1}{2}$  cm. by 31 cm.)

Lawsey SP

## RICHARD PARKES BONINGTON.

1801-1828.

- 334 A Group of three Peasant Girls

*Water-colours* 6 $\frac{1}{2}$  in. by 6 $\frac{1}{2}$  in. (16 cm. by 16 cm.)

Lundale

## JAMES BOURNE.

1773-1854.

- 335 The Vale of Evesham

*Indian-ink and indigo wash*

11 in. by 16 $\frac{1}{2}$  in. (28 cm. by 42 cm.)

Ellis S

## JAMES BOURNE.

1773-1854.

- 336 Langley Wood, Kent

*Indian-ink and indigo wash*

11 $\frac{3}{4}$  in. by 16 $\frac{3}{4}$  in. (30 cm. by 43 cm.)

Kingsley

## JAMES BOURNE.

1773-1854.

- 337 Sandown Bridge, near Garstang

*Indian-ink and indigo wash*

12 $\frac{1}{4}$  in. by 18 $\frac{3}{4}$  in. (31 cm. by 48 cm.)

Meatyard

## JOSEPH CARTWRIGHT.

About 1789-1829.

- 338 The Coast of Corfu

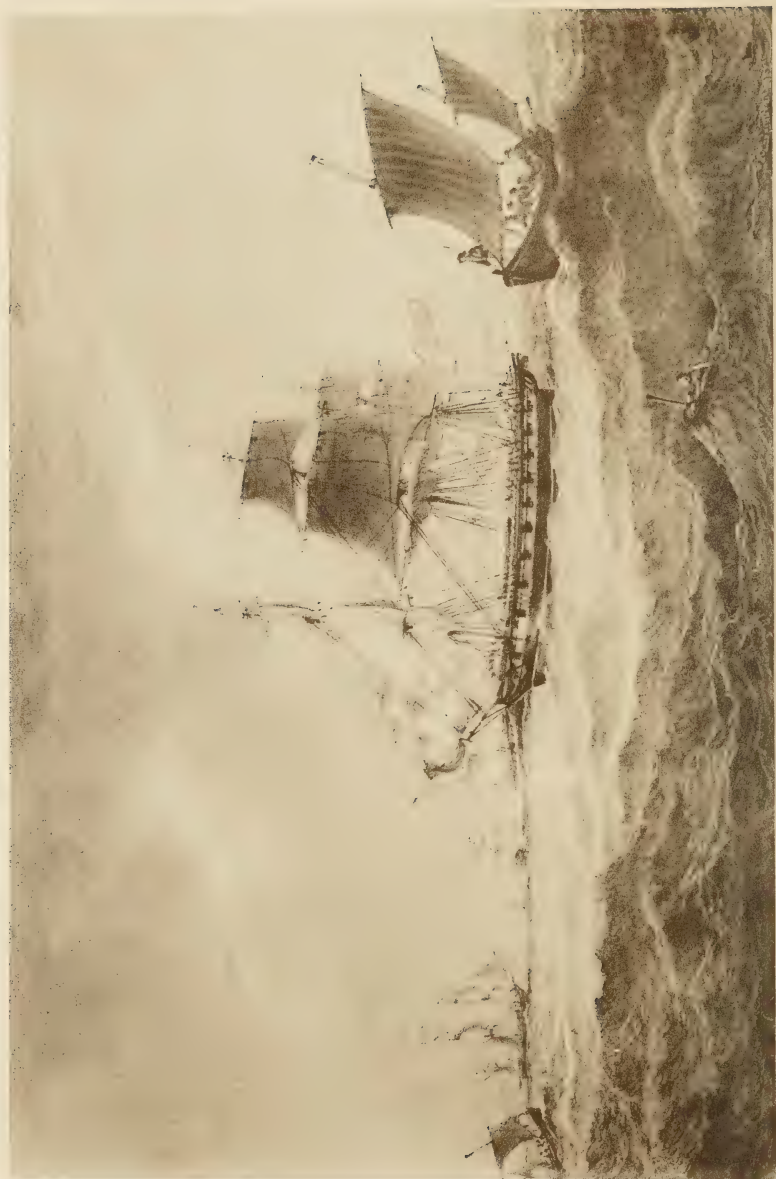
*Water-colours*

8 in. by 12 in. (20 cm. by 30 cm.)

Paher







## JOSEPH CARTWRIGHT.

*About 1789-1829.*

## 339 The Coast of Corfu, 1821

*Water-colours*  $7\frac{3}{4}$  in. by 12 in. (20 cm. by 30 cm.)

Signed J. Cartwright, 1821

4 10

*Perman*

## JOSEPH CARTWRIGHT.

*About 1789-1829.*

## 340 In the English Channel

*Water-colours*  $7\frac{3}{4}$  in. by 12 in. (20 cm. by 30 cm.)

Signed J. Cartwright, 1821

12

[See ILLUSTRATION].

*Ugnew*

## GIOVANNI BATTISTA CIPRIANI, R.A.

1727-1785.

## 341 Susannah and the Elders

*Pen and indian-ink wash*  $6\frac{3}{4}$  in. by  $4\frac{1}{4}$  in. (17 cm. by 11 cm.)*do*

## GIOVANNI BATTISTA CIPRIANI, R.A.

1727-1785.

## 342 Galatea

*Pen and indian-ink wash*  $6\frac{3}{4}$  in. by  $4\frac{1}{4}$  in. (17 cm. by 11 cm.)

1 15

## JOHN CONEY.

## 343 Interior of the Temple Church

*Water-colours*  $8\frac{3}{4}$  in. by 7 in. (22 cm. by 18 cm.)

Signed J. Coney, 1811

8 15

*negot*

## JOHN SINGLETON COPLEY, R.A. (?)

1737-1815.

- 16 344 A Sketch for a Family Group *Hipchen*

*Pencil and indian-ink wash**7½ in. by 9 in. (19 cm. by 22½ cm.)*

[See ILLUSTRATION].

## DAVID COX.

1783-1859.

- 116 345 A Welsh Landscape *Hearo*

*Water-colours**6¼ in. by 9¾ in. (16 cm. by 25 cm.)*

Signed D. Cox

## DAVID COX.

1783-1859.

- 13 346 A Landscape looking towards the Sea *Elho of*

*Water-colours**13 in. by 18½ in. (33 cm. by 46½ cm.)*

## ALEXANDER COZENS.

1711-1786.

- 13 10 347 Landscape Compositions, *two on one mount* *Paler*

*Pen and sepia wash**5¼ in. by 7 in. (13 cm. by 17½ cm.)*

## JOHN ROBERT COZENS.

1752-1799.

- 206 348 A View of Lake Nemi *Agnew*

*Water-colours**14¼ in. by 20¾ in. (36½ cm. by 52 cm.)*

[See ILLUSTRATION].

## JOSHUA CRISTALL.

1769-1847.

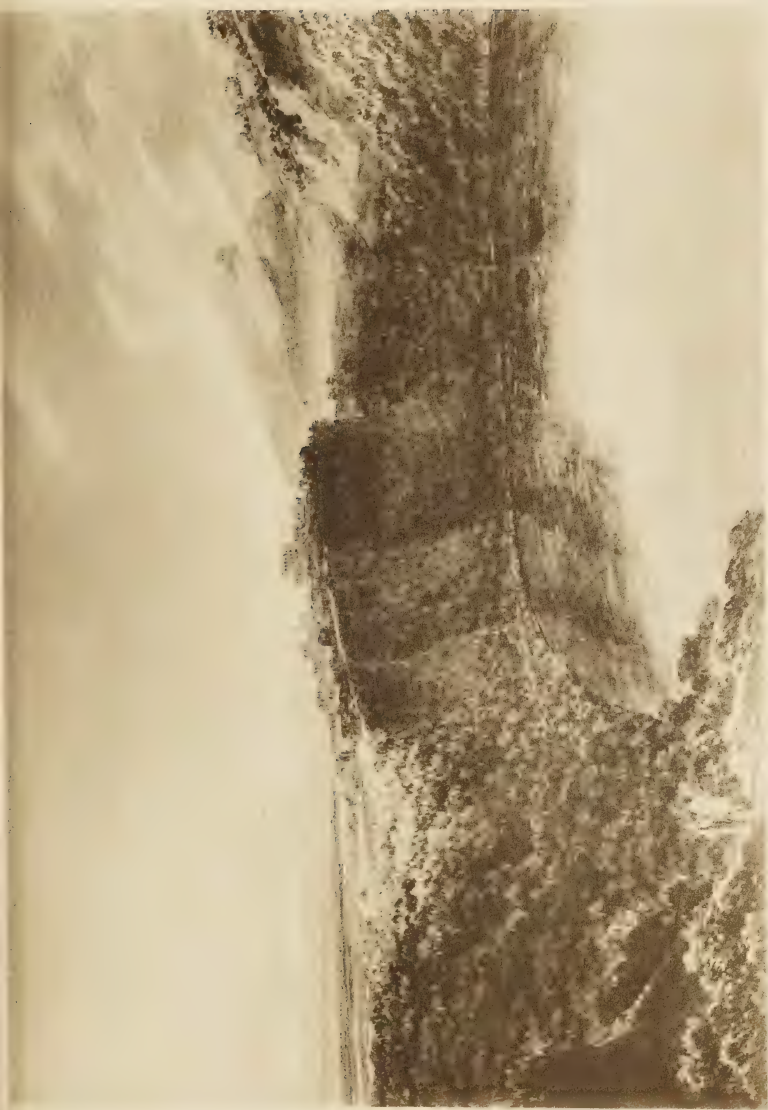
- 10 349 A Landscape with Endymion and Diana *Mealyard*

*Water-colours**10½ in. by 17 in. (27 cm. by 43 cm.)*



No. 344.





No. 348.





## FRANCIS DANBY, A.R.A.

1793-1861.

## 350 The Tomb of Molière

*Leggatt* Water-colours $6\frac{1}{4}$  in. by 8 in. (16 cm. by 20 cm.)

Signed F. Danby, 1831

## ROBERT EDMONSTONE.

1795-1834.

351 A Mother and sleeping Child ; and  
Three sleeping Children*Meatyard* Two drawings on one mount

Pen and ink

5 in. by 7 in. (12 cm. by 18 cm.)

## JOHN FLAXMAN, R.A.

1755-1826.

## 352 The Chariot of Athene

*Howard* Pen and indian-ink wash 10 in. by 31 in. (26 cm. by 79 cm.)

## JOHN FLAXMAN, R.A.

1755-1826.

## 353 Comfort the Afflicted

*Ugrew* Pen and indian-ink wash $7\frac{3}{4}$  in. by  $12\frac{1}{2}$  in. (20 cm. by 31 cm.)

## JOHN FLAXMAN, R.A.

1755-1826.

## 354 Sketch for Monument to William Collins

*do* Pen and indian-ink wash $10\frac{1}{2}$  in. by  $7\frac{1}{2}$  in. (26½ cm. by 19 cm.)Inscribed: "Thought for a Monument for Collins the Poet,  
J. Flaxman"

## JOHN FLAXMAN, R.A.

1755-1826.

- 355 Illustration to the Alcestis

*Pen and indian-ink wash**Westgard*  
9 $\frac{1}{4}$  in. by 16 $\frac{1}{4}$  in. (23 cm. by 41 cm.)

Signed John Flaxman, 1789

## THOMAS GAINSBOROUGH, R.A.

1727-1788.

- 356 A Milkmaid crossing a Stile

*Black chalk**Sketch*  
7 $\frac{1}{4}$  in. by 6 in. (18 $\frac{1}{2}$  cm. by 15 $\frac{1}{2}$  cm.)

[See ILLUSTRATION].

## THOMAS GAINSBOROUGH, R.A.

1727-1788.

- 357 A Landscape with a Church and Village on a Hill

*Black chalk touched with white, on blue paper**ac*  
10 in. by 12 $\frac{1}{4}$  in. (25 cm. by 31 cm.)

## THOMAS GAINSBOROUGH, R.A.

1727-1788.

- 358 A Wooded Landscape

*Black chalk with water-colour tint**Agnew*  
7 $\frac{3}{4}$  in. by 10 in. (20 cm. by 25 cm.)

## THOMAS GAINSBOROUGH, R.A.

1727-1788.

- 359 A Sketch in a Wood (
- an early work*
- )

*Black chalk**Passed*  
11 $\frac{3}{4}$  in. by 17 $\frac{1}{2}$  in. (30 cm. by 45 cm.)





## THOMAS GAINSBOROUGH, R.A. (ATTRIBUTED TO).

- 360 A Landscape with a Cottage and Stile  
*Black chalk*  $6\frac{1}{4}$  in. by 10 in. (16 cm. by 26 cm.)

## THOMAS GAINSBOROUGH, R.A. (ATTRIBUTED TO).

- 361 A View over a Valley, with figures near the foreground  
*Black chalk* 7 in. by  $9\frac{1}{2}$  in. ( $17\frac{1}{2}$  cm. by 24 cm.)

## THOMAS GAINSBOROUGH, R.A. (ATTRIBUTED TO).

- 362 A Landscape with a man, a mule and a dog, in the foreground  
*Black chalk* 8 in. by  $9\frac{3}{4}$  in. (20 cm. by  $24\frac{1}{2}$  cm.)

## THOMAS GAINSBOROUGH, R.A. (ATTRIBUTED TO).

- 363 A Landscape with a man, a woman and a dog in the foreground  
*Black chalk* 7 in. by  $9\frac{1}{2}$  in. (18 cm. by 24 cm.)

## JOHN GLOVER.

1767-1849.

- 364 A Wooded Landscape, with Windsor Castle in the distance  
*Water-colours*  $10\frac{1}{4}$  in. by  $15\frac{1}{2}$  in. (26 cm. by 40 cm.)

## CHARLES GRIGNION.

1716-1810.

- 365 A Boy walking, with head raised to the right  
*Black and white chalk on blue-grey paper*  
 $12\frac{1}{2}$  in. by 10 in. ( $31\frac{1}{2}$  cm. by 25 cm.)

## WILLIAM HAVELL.

1782-1857.

- 366 A Landscape, with cottages and a pool  
*Indian-ink wash* 7 in. by  $11\frac{1}{2}$  in. ( $17\frac{1}{2}$  cm. by  $29\frac{1}{2}$  cm.)

## THOMAS HEARNE.

1744-1817.

- 940 367 Melrose Abbey

*Indigo and indian-ink wash*

12 in. by  $8\frac{3}{4}$  in. (30 cm. by 22 cm.)

Brown  
up

## THOMAS HEARNE.

1744-1817.

- 368 Bishop's Palace, Wells, from the North, 1795

*Sepia and indigo wash* 8 in. by 11 in. (20 cm. by 28½ cm.)

Meatyard

## THOMAS HEARNE.

1744-1817.

- 369 Wells Cathedral, East End, 1795

*Water-colours*

$7\frac{1}{4}$  in. by 10 in. (18½ cm. by 26 cm.)

Signed Hearne

[See ILLUSTRATION].

Agnew

## THOMAS HEARNE.

1744-1817.

- 7210 370 Glastonbury Abbey, 1795

*Water-colours*

$7\frac{3}{4}$  in. by 12 in. (19½ cm. by 30½ cm.)

Signed Hearne, 1795

Brown  
up

## THOMAS HEARNE.

1744-1817.

- 3.3 371 The Thames from the "Ship" at Greenwich

*Water-colours*

$4\frac{3}{4}$  in. by  $7\frac{1}{4}$  in. (12 cm. by 18 cm.)

Harvey

1813.2







## FOURTH DAY'S SALE.

WILLIAM HENRY HUNT.

1790-1864.

LOT

372 A Saw-mill

*Wendland*  
*10 10*  
Water-colours 14 in. by  $10\frac{1}{4}$  in. ( $35\frac{1}{2}$  cm. by 26 cm.)

WILLIAM HENRY HUNT.

1790-1864.

373 Cottages and a Saw-mill

*10*  
*3 10*  
Water-colours 10 in. by 14 in. (26 cm. by 36 cm.)

WILLIAM HENRY HUNT,

1790-1864.

374 Harrow-on-the-Hill, about 1821

*Harney*  
Water-colours 9 in. by  $11\frac{1}{2}$  in. (23 cm. by 30 cm.) *4*

WILLIAM HENRY HUNT.

1790-1864.

375 Cottages in Hertfordshire

*Wendland*  
Water-colours 9 in. by  $12\frac{3}{4}$  in. (23 cm. by 32 cm.) *8*

WILLIAM HENRY HUNT.

1790-1864.

376 In a Country Town

*Ellis & S*  
Water-colours 11 in. by  $11\frac{3}{4}$  in. ( $27\frac{1}{2}$  cm. by 30 cm.) *2 1*

## WILLIAM HENRY HUNT.

1790-1864.

- 13 377 A View at St. Albans (?)
- Montford*

*Water-colours* 9¼ in. by 11¾ in. (23½ cm. by 30 cm.)

## WILLIAM HENRY HUNT.

1790-1864.

- 378 Harrow-on-the-Hill
- Leggatt*

*Water-colours* 9 in. by 11½ in. (23 cm. by 29 cm.)

## WILLIAM HENRY HUNT.

1790-1864.

- 2 10 379 A Landscape, with a town in middle distance
- Ellis & Co*

*Water-colours* 10¼ in. by 13 in. (26 cm. by 33 cm.)

\* \* \* Collection—Dr. T. Monro.

## WILLIAM HENRY HUNT.

1790-1864.

- 2 380 A Landscape, with a town, in Hertfordshire
- to*

*Water-colours* 13 in. by 16½ in. (33 cm. by 42 cm.)

\* \* \* Collection—Dr. T. Monro.

## WILLIAM HENRY HUNT.

1790-1864. *to*

- 2 381 A River Scene

*Water-colours* 12 in. by 16½ in. (31 cm. by 42 cm.)

\* \* \* Collection—Dr. T. Monro.

## ANGELICA KAUFFMANN.

1740-1807.

- 382 Head of Lady Hamilton
- Peterson*

*Black chalk* 14 in. by 16¾ in. (36 cm. by 42½ cm.)

[See ILLUSTRATION].





No. 383.



## ANGELICA KAUFFMANN.

1740-1807.

- 383 Lady Rushout (Northwick) and Daughter

*Black chalk*      *Oval, 13 in. by 10½ in. (33 cm. by 26 cm.)**Samuel*

[See ILLUSTRATION].

## ANGELICA KAUFFMANN.

1740-1807.

- 384 Two Studies from a draped model

*Black chalk*      *11 in. by 16¾ in. (27½ cm. by 42½ cm.)**Stephen*

## ANGELICA KAUFFMANN.

1740-1807.

- 385 Classical Study: A Woman walking with a jar

*Black chalk*      *14 in. by 10 in. (36 cm. by 26 cm.)**Meatyard*

## ANGELICA KAUFFMANN.

1740-1807.

- 386 A Lady with a Basket of Flowers

*Black chalk*      *16½ in. by 12 in. (42 cm. by 31 cm.)**James*

## ANGELICA KAUFFMANN.

1740-1807.

- 387 A Study for a Tragic Muse

*Black chalk*      *16 in. by 11 in. (41 cm. by 28 cm.)**Williamson*  
*93*

## ANGELICA KAUFFMANN.

1740-1807.

- 388 Classical Study: A Woman Walking

*Black chalk*      *15¼ in. by 9¾ in. (39 cm. by 24½ cm.)**do*



## SIR PETER LELY.

1617-1680.

- 389 Two Figures in a Garter Procession

*Black chalk on grey paper*19 $\frac{1}{4}$  in. by 13 $\frac{3}{4}$  in. (49 cm. by 35 cm.)

Coluagh

## SIR PETER LELY.

1617-1680.

- 390 Figure in a Garter Procession, bowing

*Black chalk on grey paper*17 $\frac{1}{2}$  in. by 13 $\frac{1}{4}$  in. (44 $\frac{1}{2}$  cm. by 33 $\frac{1}{2}$  cm.)

do

## BERNARD LENS, SENR.

1659-1725.

- 391 A Triton

*Pen and ink touched with white*9 $\frac{3}{4}$  in. by 11 in. (24 $\frac{1}{2}$  cm. by 28 cm.)

Oppie

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 392 Head of a Spanish Lady

*Water-colours*12 $\frac{3}{4}$  in. by 10 in. (32 $\frac{1}{2}$  cm. by 26 cm.)

Coluagh

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 393 A Girl riding on a Mule

*Water-colours*15 $\frac{1}{2}$  in. by 11 $\frac{1}{4}$  in. (39 $\frac{1}{2}$  cm. by 29 cm.)

Mealyford

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 394 A Peasant carrying a Basket of Grapes, Val d'Aosta, 1827

*Water-colours*15 $\frac{3}{4}$  in. by 11 $\frac{1}{2}$  in. (40 cm. by 29 cm.)

Arthur

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

395 A Girl Knitting, Val d'Aosta, 1827

*Mealyard* Water-colours 16 in. by 11 in. (40½ cm. by 28½ cm.)

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

396 Woman seated on a Bench

*Cohnaghi* Water-colours 13 in. by 9¼ in. (33 cm. by 23½ cm.)

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

397 An Old Man with a Gun

*Mealyard* Black and red chalk 11¼ in. by 8¼ in. (28½ cm. by 21 cm.)

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

398 A South Italian Peasant, with pipes

*Arthur* Water-colours 16¼ in. by 11 in. (41 cm. by 27½ cm.)

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

399 An Italian Peasant

*do* Water-colours 16½ in. by 10½ in. (42 cm. by 27 cm.)

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

400 A Nun in black and white, from the Black Forest

*Passed* Water-colours 10½ in. by 7¾ in. (26½ cm. by 19½ cm.)

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 401 Two Studies of a Monk reading

*Passed**Water-colours* 15½ in. by 11½ in. (39½ cm. by 29½ cm.) 2

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 402 A Monk Praying; and a Monk holding a book

*do**Water-colours* 15½ in. by 11½ in. (39½ cm. by 29½ cm.) 2

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 403 A Cottage Interior: Watching the Pot Boil

*Agnew**Water-colours* 12½ in. by 9¼ in. (32 cm. by 23½ cm.)

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 404 Interior of a Crofter's Hut

*Passed**Water-colours* 6¾ in. by 10¼ in. (17 cm. by 26 cm.)

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 405 A View of Boppard

*Meatyard**Water-colours* 5½ in. by 7 in. (14 cm. by 17½ cm.)

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 406 A View of Rheinak

*Passons**Water-colours* 8¼ in. by 7½ in. (21 cm. by 19 cm.)

JOHN FREDERICK LEWIS, R.A.

1805-1876.

407 Interior of the Baptistry, Pisa

*Pencil and water-colours* 9 $\frac{3}{4}$  in. by 13 $\frac{1}{2}$  in. (25 cm. by 34 $\frac{1}{2}$  cm.)*Shannon*

JOHN FREDERICK LEWIS, R.A.

1805-1876.

408 Capri

*Pencil and water-colours* 10 in. by 14 in. (25 cm. by 35 cm.)

5 15

*do*

JOHN FREDERICK LEWIS, R.A.

1805-1876.

409 Procida

*Pencil and sepia, touched with body-colour*10 in. by 13 $\frac{3}{4}$  in. (25 cm. by 35 cm.)

6 5

*do*

JOHN FREDERICK LEWIS, R.A.

1805-1876.

410 A View on the Nile

*Pencil, tinted*6 $\frac{1}{2}$  in. by 10 $\frac{1}{2}$  in. (17 cm. by 27 cm.)

1 2

*Shandy*

JOHN FREDERICK LEWIS, R.A.

1805-1876.

411 The Temple of Jupiter Olympus, Athens

*Water-colours*10 in. by 13 $\frac{1}{2}$  in. (25 $\frac{1}{2}$  cm. by 34 $\frac{1}{2}$  cm.)

2 2

*Mealyard*

JOHN FREDERICK LEWIS, R.A.

1805-1876.

412 Rocks and a Stream: "Val d'Aosta, Oct. 11."

*Water-colours*8 $\frac{1}{4}$  in. by 11 $\frac{1}{2}$  in. (21 cm. by 29 cm.)

10

*Palmer*

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 10 10  
413 A Pool and Scottish River

*Water-colours*6 in. by 9½ in. (15 cm. by 24 cm.) *Agnew*

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 5 15  
414 Scottish Burns; *two on one mount*

*Water-colours*4¼ in. by 6 in. (11 cm. by 15 cm.) *Meatland*

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 2 5  
415 Falls of the Rhine, Neuhausen

*Water-colours*6½ in. by 8¾ in. (17 cm. by 22½ cm.) *Shannon*

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 2 14  
416 Rocks and a Stream: Altenahr

*Water-colours*5½ in. by 8¼ in. (14 cm. by 21 cm.) *Agnew*

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 2  
417 Rocks and a Stream: Altenahr

*Water-colours*5½ in. by 8¼ in. (14½ cm. by 21 cm.) *Palser*

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

- 5 15  
418 A View in Arran

*Water-colours*6¾ in. by 10¼ in. (17 cm. by 26½ cm.) *Harvey*

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

419 Loch Etive

*Samy*

Water-colours

6 $\frac{3}{4}$  in. by 10 $\frac{1}{4}$  in. (17 cm. by 26 $\frac{1}{2}$  cm.)

3 5

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

420 Mewstone Rock, Plymouth

*Palmer*

Water-colours

10 $\frac{1}{4}$  in. by 14 in. (26 cm. by 35 cm.)

1 6

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

421 Mewstone Rock, Plymouth

*Agnew*

Water-colours

6 $\frac{1}{2}$  in. by 10 in. (17 cm. by 25 cm.)

10

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

422 Plymouth Harbour, looking towards Mount Edgecumbe

*do*

Water-colours

10 in. by 14 in. (26 cm. by 36 cm.)

6 10

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

423 Trees in a Park

*Meatyard*

Water-colours

8 $\frac{1}{2}$  in. by 11 in. (22 cm. by 28 cm.)

3 12

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

424 A Dead Gazelle

*Salin*

Water-colours

11 in. by 16 $\frac{1}{4}$  in. (28 cm. by 41 cm.)

1 2

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

425 A Dead Fawn

*Water-colours*

11 in. by 15½ in. (27½ cm. by 39½ cm.)

*Levin*

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

426 A Dead Chamois

*Water-colours*

14¾ in. by 11 in. (37½ cm. by 28 cm.)

*do*

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

427 Two Heads of Hounds

*Water-colours*

10 in. by 12¾ in. (26 cm. by 32½ cm.)

*do*

## JOHN FREDERICK LEWIS, R.A.

1805-1876.

428 Lion and Lioness

*Pencil*

11½ in. by 17¼ in. (29 cm. by 44 cm.)

*do*

Head of a Lioness

*Pencil touched with white*

10 in. by 12¾ in. (26 cm. by 31 cm.)

Head of a Lion

*Pencil*

8 in. by 10¼ in. (20½ cm. by 26 cm.)

## DAVID LOGGAN.

1630-1698.

429 Portrait of James, second Duke of Ormond

*Pencil on vellum Oval, 4½ in. by 3¾ in. (11 cm. by 9½ cm.)**Agnew*







## P. J. DE LOUTHERBOURG, R.A.

1740-1812.

## 430 Girl and Boy in a Byre

*Pen and sepia wash* 12 in. by 8 in. (30 cm. by 20½ cm.)

Signed and dated 1766

*Palmer*

## P. J. DE LOUTHERBOURG, R.A.

1740-1812.

## 431 Cattle and Boy piping

*Pen and sepia wash* 12 in. by 8 in. (30 cm. by 20½ cm.)

Signed and dated 1766

*Mealyard*

## CAPT. FREDERICK MARRYAT.

1792-1848.

## 432 Portrait of Napoleon after Death

*Pen and indian-ink wash*

9½ in. by 12½ in. (24 cm. by 32 cm.)

Signed F. Marryat

*Palmer*

\* \* \* Captain F. Marryat, the well-known writer, was employed on the St. Helena station at the time of the death of Napoleon. (*Dict. Nat. Biog.*, vol. XII, p. 1086).

[See ILLUSTRATION].

## THOMAS MONRO, M.D.

1759-1833.

## 433 Landscape with a Pool; and

A Landscape, with trees and road; *two drawings on one mount**Charcoal and indian-ink wash*

5¾ in. by 8¼ in. (15 cm. by 21 cm.)

*Mealyard*

## GEORGE MORLAND.

1763-1804.

- 434 A Landscape, with three horses

*Black lead*10 $\frac{3}{4}$  in. by 15 in. (27 cm. by 38 cm.)

Signed G. Morland

Leggatt

## GEORGE MORLAND.

1763-1804.

- 435 A Cow standing in a pool

*Black chalk*9 $\frac{1}{4}$  in. by 11 $\frac{1}{2}$  in. (24 cm. by 29 $\frac{1}{2}$  cm.)

Initialed G.M.

Reader

## GEORGE MORLAND.

1763-1804.

- 436 Three Heads of Sheep

*Black lead*18 $\frac{1}{2}$  in. by 12 in. (47 cm. by 31 cm.)

Signed George Morland

do

## WILLIAM JAMES MULLER.

1812-1845

- 437 The Acropolis at Athens

*Pencil*12 in. by 17 $\frac{1}{2}$  in. (30 cm. by 44 cm.)

Mealyard

## WILLIAM JAMES MULLER.

1812-1845.

- 438 The Erechtheum, Athens

*Pencil and water-colour* 9 in. by 16 $\frac{3}{4}$  in. (23 cm. by 42 $\frac{1}{2}$  cm.)

Rinder

## WILLIAM JAMES MULLER.

1812-1845.

- 439 Fallen Columns, Athens

*Water-colours*8 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in. (21 cm. by 42 cm.)

do

Initialed.

## WILLIAM JAMES MULLER.

1812-1845.

- 440 Fallen Fragments of the Parthenon, Athens

*Water-colours*7 in. by 14 $\frac{3}{4}$  in. (18 cm. by 38 cm.)

5 5

## WILLIAM JAMES MULLER.

1812-1845.

- 441 Near Athens, 1838

*Water-colours*8 in. by 14 $\frac{1}{4}$  in. (20 $\frac{1}{2}$  cm. by 36 $\frac{1}{2}$  cm.)

15 5

Signed with initials.

## WILLIAM JAMES MULLER.

1812-1845.

- 442 Carnae

*Water-colours*16 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in. (42 cm. by 29 cm.)

2 10

## WILLIAM JAMES MULLER.

1812-1845.

- 443 Entrance to Mosque, Cairo

*Pencil and sepia monochrome*11 in. by 5 in. (27 cm. by 12 $\frac{1}{2}$  cm.)

10

## WILLIAM JAMES MULLER.

1812-1845.

- 444 Study of a Turk, Cairo

*Water-colours*8 $\frac{3}{4}$  in. by 12 $\frac{1}{4}$  in. (22 $\frac{1}{2}$  cm. by 31 cm.)

1 8

## WILLIAM JAMES MULLER.

1812-1845.

- 445 A Janissary

*Water-colours*10 in. by 7 in. (25 $\frac{1}{2}$  cm. by 18 cm.)

4 15

Arab Boys, Cairo

*Water-colours*5 $\frac{1}{4}$  in. by 9 in. (13 cm. by 23 cm.)

## PATRICK NASMYTH.

1787-1831.

- 446 Battersea Fields; *two drawings on one mount* *Heatford*

*Pencil*

5 in. by 7 in. (13 cm. by 18 cm.)

## PATRICK NASMYTH.

1787-1831.

- 447 Riverside, with trees and boat house *Salvin*

*Black chalk*

5½ in. by 7 in. (13 cm. by 18 cm.)

## PATRICK NASMYTH.

1787-1831.

- 448 Near Maidenhead: Sunshine in a Wood; and Riverside with trees and boat house *Heatford*

*Pencil*

4½ in. by 7¼ in. (11 cm. by 18 cm.)

5¼ in. by 7 in. (13½ cm. by 18 cm.)

## PATRICK NASMYTH.

1787-1831.

- 449 Near Maidenhead: A Cottage among trees *Colaphe*

*Black chalk*

5½ in. by 8¼ in. (14 cm. by 21 cm.)

## PATRICK NASMYTH.

1787-1831.

- 450 Kew: A Lane with trees and a gate *Leggatt*

*Pencil*

8 in. by 10¾ in. (20½ cm. by 27 cm.)

## PATRICK NASMYTH.

1787-1831.

- 451 Kew: A Landscape, with a willow tree in foreground *Reader*

*Pencil*

8¼ in. by 10¾ in. (21 cm. by 27½ cm.)

## PATRICK NASMYTH.

1787-1831.

- 452 Norwood: A Shed with faggots

*Pencil*

8 in. by 11 in. (21 cm. by 28 cm.)

## PATRICK NASMYTH.

1787-1831.

- 453 Battersea Fields;
- with a drawing on the reverse*

*Pencil on green paper*

5½ in. by 8 in. (14 cm. by 20½ cm.)

## SIR JOSHUA REYNOLDS, P.R.A.

1723-1792.

- 454 Sketch from a Portrait of a Lady

*Pen and ink*

5¾ in. by 6 in. (14½ cm. by 15 cm.)

## SIR JOSHUA REYNOLDS (AFTER KNELLER).

1723-1792.

- 455 Two Portraits of Ladies;
- two drawings on one mount*

*Pen and ink*

6 in. by 4 in. (15 cm. by 10 cm.)

5 in. by 6 in. (12 cm. by 15 cm.)

## SIR JOSHUA REYNOLDS (AFTER KNELLER).

1723-1792.

- 456 Portraits of Mr. Southwell and Lady Eliz. Southwell

*Pen and ink*

8¼ in. by 13¾ in. (21 cm. by 35 cm.)

## JONATHAN RICHARDSON, SENR.

? Date.

- 457 Portraits of Francesco Algarotti;
- two drawings on one mount*

*Pen and ink*

6 in. by 3½ in. (15 cm. by 9 cm.)

8 in. by 5½ in. (20½ cm. by 14 cm.)

## JONATHAN RICHARDSON, JUNR.

1694-1771.

- 458 Four Studies of a Youth's Head

*Stephenson**Pencil on vellum About 11 in. by 14 in. (14 cm. by 11 cm.)*

## JONATHAN RICHARDSON, JUNR.

1694-1771.

- 459 Portraits of Jonathan Richardson, Senr. ;
- two drawings on one mount*

*Montford**Pencil on vellum 6 in. by 5 in. (16 cm. by 12½ cm.)*

## JONATHAN RICHARDSON, JUNR.

1694-1771.

- 460 Portraits of Alexander Pope, dated Feb. 5, 1734-5; Feb. 22, 1736 and Jan. 13, 1737 ;
- three drawings on one mount*

*Pearson*

*Pencil on vellum 5 in. by 4 in. (13 cm. by 10 cm.)*  
*5½ in. by 3½ in. (14 cm. by 9 cm.)*  
*4¼ in. by 3½ in. (10½ cm. by 9 cm.)*

## JONATHAN RICHARDSON, JUNR.

1694-1771.

- 461 Portraits of the Artist, 6th June and 7th June, 1737 ;
- two drawings on one mount*

*Montford**Pencil on vellum 6 in. by 5 in. (16 cm. by 12½ cm.)*

## JONATHAN RICHARDSON, JUNR.

1694-1771.

- 462 Portrait of William Melmoth ; Portrait of Thomas Caverly ;
- two drawings on one mount*

*Stephenson**Pencil on vellum 6¼ in. by 5 in. (16 cm. by 13 cm.)**Pencil on paper 6¼ in. by 4 in. (16 cm. by 10 cm.)*



## JONATHAN RICHARDSON, JUNR.

1694-1771.

- 463 Portraits of Jonathan Richardson, Senr. ; *two drawings on one mount*

Stephenson

Pencil on paper

5  $\frac{3}{4}$  in. by 4  $\frac{1}{2}$  in. (14  $\frac{1}{2}$  cm. by 11 cm.)

Pencil on vellum

4  $\frac{3}{4}$  in. by 3 in. (12 cm. by 8 cm.)

## JONATHAN RICHARDSON, JUNR.

1694-1771.

- 464 Studies from the Antique — Donatello and Michelangelo ;  
*four on one mount*

Leader

Pencil on vellum

4  $\frac{1}{2}$  in. by 4 in. (11 cm. by 10 cm.)

## JOHN RILEY.

1646-1691.

- 465 A Study for a Bacchus

Ophe

Charcoal

6 in. by 5  $\frac{1}{4}$  in. (15 cm. by 13  $\frac{1}{2}$  cm.)

## ROBERT SMIRKE, R.A.

1752-1845.

- 466 Illustrations to an Oriental Tale ; *a pair*

Meatyard

Indian-ink wash

Circles 7 in. (17  $\frac{1}{2}$  cm.) diam.

## ROBERT SMIRKE, R.A.

1752-1845.

- 467 Love Found Sleeping ; Love Tormented ; Love Unbound ;  
and the Arms of Love Restored ; *a set of four*

Parsons

Indian-ink wash

Circles 6 in. (15 cm.) diam.

## ROBERT SMIRKE, R.A.

1752-1845.

- 468 Genius, and Britannia Rewarding Genius; *two drawings on one mount* *realized*

Design: two illustrations to the Story of Dibutades; *two drawings on one mount*

Design; Sculpture and Sculpture; *three drawings on one mount*

*Indian-ink wash*      *Ovals  $3\frac{3}{4}$  in. by 3 in. ( $9\frac{1}{4}$  cm. by 7 cm.)*

## SIR JAMES THORNHILL.

1676-1734.

- 439 Sketch for the Allegorical Group of King George I in the Painted Hall at Greenwich *do*

*Pen and sepia and indian-ink wash*

*10 in. by 15 in. ( $25\frac{1}{2}$  cm. by 38 cm.)*

## SIR JAMES THORNHILL.

1676-1734.

- 470 Sketch for an Allegorical Group *Read*

*Pen and sepia wash*     *$6\frac{1}{2}$  in. by  $5\frac{1}{4}$  in. ( $16\frac{1}{2}$  cm. by  $13\frac{1}{2}$  cm.)*

## SIR JAMES THORNHILL.

1676-1734.

- 471 Sketch for an Invitation Card (to celebrate the Feast of St. Luke)

*Pen, red chalk and sepia wash* *Sketch*

*7 in. by 5 in. (18 cm. by 12 cm.)*

## SIR JAMES THORNHILL.

1676-1734.

- 472 Sketch for a Head of Hyems (Portrait of John Worley) *Head of Hyems*

*Pencil and sepia wash*     *$8\frac{1}{2}$  in. by 6 in. (21 cm. by 16 cm.)*





J. M. W. TURNER, R.A. (AFTER T. HEARNE?).

1775-1851.

473 Conway Castle

Agath

*Indigo and indian-ink wash*

9½ in. by 15¼ in. (24½ cm. by 38½ cm.)

46

[See ILLUSTRATION].

J. M. W. TURNER, R.A. (AFTER T. HEARNE?).

1775-1851.

474 Conway Castle

do

*Indigo and indian-ink wash*

9½ in. by 15 in. (24½ cm. by 38 cm.)

62

J. M. W. TURNER, R.A. (AFTER T. HEARNE?).

1775-1851.

475 Conway Castle

Rynew

*Indigo and indian-ink wash*

9¾ in. by 15 in. (25 cm. by 38½ cm.)

40

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).

1775-1851.

476 Pasilipo

Maxwell

*Indigo and indian-ink wash*

8 in. by 12¾ in. (20 cm. by 32½ cm.)

20

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).

1775-1851.

477 The Solfatara

do

*Indigo and indian-ink wash*

8 in. by 13½ in. (20 cm. by 34½ cm.)

19

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).

1775-1851.

478 View over Lake Baia

*Indigo and indian-ink wash*

12 in. by 21 in. (31 cm. by 53 cm.)

Agnew

J. M. W. TURNER, R.A. (AFTER J. R. COZENS).

1775-1851.

479 A Castle beside a Stream

*Indigo and indian-ink wash*14 $\frac{3}{4}$  in. by 18 $\frac{3}{4}$  in. (37 $\frac{1}{2}$  cm. by 47 $\frac{1}{2}$  cm.)

Perndal

JOHN VARLEY.

1778-1842.

480 Roch Castle, S. Wales

*Water-colours*10 $\frac{1}{2}$  in. by 14 $\frac{3}{4}$  in. (26 $\frac{1}{2}$  cm. by 37 $\frac{1}{2}$  cm.)

Legga

JOHN VARLEY.

1778-1842.

481 Eagle's Nest, Killarney

*Water-colours*10 $\frac{3}{4}$  in. by 15 in. (27 cm. by 38 cm.)

Ellis

Signed J. Varley, 1826

ROBERT WHITE.

1645-1704.

482 Portraits of Thomas Colepepper, William Hamilton, and Daniel Polhill; *three drawings on one mount**Pencil on vellum* Ovals, 5 in. by 4 in. (12 $\frac{1}{2}$  cm. by 10 cm.)

Stephens

8 10

## ROBERT WHITE.

1645-1704.

- 483 Portraits of William Colepepper and Justin Champneys; *two drawings on one mount*

*Agnew* Pencil on vellum Ovals, 5 in. by 4 in. (12½ cm. by 10 cm.) 7 10

## ROBERT WHITE.

1645-1704.

- 484 Portrait of a Gentleman unknown

*Meatyard* Pencil on vellum 6½ in. by 5 in. (17 cm. by 12½ cm.) 4

## JOHN MASSEY WRIGHT.

1777-1866.

- 485 An Illustration of Romance

*Knight* Water-colours 6 in. by 9 in. (15 cm. by 23 cm.) 2 5

## JOHN MASSEY WRIGHT.

1777-1866.

- 486 An Illustration of Romance

*Meatyard* Water-colours 6 in. by 9 in. (15 cm. by 23 cm.) 1 8

## JOHN MASSEY WRIGHT.

1777-1866.

- 487 An Illustration of Romance

*Lawson* Water-colours 6 in. by 9 in. (15 cm. by 23 cm.) 1 6

## JOHN MASSEY WRIGHT.

1777-1866.

- 488 Sancho Panza and the Duchess

*Meatyard* Water-colours 11 in. by 8½ in. (27½ in. by 21½ cm.) 1 2

## JOHN MASSEY WRIGHT.

1777-1866.

- 489 A Scene from Henry the IV, part I

*Water-colours*

12 in. by 10 in. (31 cm. by 25½ cm.)

Labin

## JOHN MASSEY WRIGHT.

1777-1866.

- 490 A Scene from The Merchant of Venice

*Water-colours*

9½ in. by 14¼ in. (24 cm. by 36 cm.)

Lawson

## JOHN MASSEY WRIGHT.

1777-1866.

- 491 A Scene from The Merry Wives of Windsor

*Water-colours*

12 in. by 9½ in. (30 cm. by 24 cm.)

Labin

## JOHN MASSEY WRIGHT.

1777-1866.

- 492 A Scene from Romeo and Juliet

*Water-colours*

12 in. by 10 in. (31 cm. by 26 cm.)

Bentley

## JOHN MASSEY WRIGHT.

1777-1866.

- 493 The Singing Lesson

*Water-colours*

11½ in. by 9¾ in. (29½ cm. by 25 cm.)

Hawley

## JOHN MASSEY WRIGHT.

1777-1866.

- 494 The Dame's School

*Water-colours*

11½ in. by 9¾ in. (29½ cm. by 25 cm.)

do



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*Pencil, sepia and water-colours* 9

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